

# BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XIII NO. 5 FEBRUARY 3, 1983

## GGBA Takes Over Hyatt

TV's 'Lou Grant' and NGTF's Apuzzo Rouse Record Crowd

by Paul Lorch

Six hundred turned out Monday last for the 9th Annual GGBA Installation Banquet. According to founder and former president John Schmidt, the largest crowd in the history of the 700-member Gay business organization.

The lobby and grand ballroom of the Hyatt Regency (which is also a GGBA member) were awash with club presidents, city politicians, award winners, and GGBA rank and file and their guests.

Second term president attorney Roger Gross opened the program by introducing comedian Carol Roberts (of "foodsexual" fame) who plied the crowd with some good and bad jokes.

The keynote speaker of the evening was New York City-based Virginia Apuzzo — executive director of the National Gay Task Force. Apuzzo, possibly the most prominent and popular Gay leader in the nation, delivered a rousing oration on the spectacular progress of the Gay movement.

She said that she believes the Gay rights movement is now in its third stage of

growth. The first stage was the birth of the movement in New York and San Francisco. It was a time of anger, protest, marches, pickets in one city after another.

The second stage was the period when forces around the nation counterattacked the movement. This was the time of Anita Bryant, the John Briggs initiative to ban Gay teachers in California, the Harvey Milk assassination. These attempted roll-backs blasted out of the closets another army of Gays and Lesbians. This was the time of the emergence of professionals and the networking of Gay caucuses in politics, business, law, academia, medicine. This second wave joined forces with the old-time activists, and those who would punish Gays were driven from the field.

Apuzzo feels the movement is now in its third phase when Gays will be who they are, doing what they do best — moving along with the mainstream current of society.

Apuzzo's remarks were heartily received by the crowd who found the newly-



The nation's most prominent Gay leader, Lesbian Ginny Apuzzo, new chair of the NGTF, at the GGBA installation banquet. (Photo: Rink)

appointed NGTF executive stirring and inspiring.

★ ★ ★

Former GGBA president Arthur Lazere then took to the podium to announce the GGBA's 1983 awards and commendations. Dr. Tom Waddell was the recipient of the GGBA's attention for his spearheading the 1982 Gay Olympics. A short film, produced by the Penguin Communications Group, on the Olympics was shown.

The featured speaker of the evening, TV star Ed Asner, was then introduced. The star of the "Mary Tyler Moore Show" and the award-winning "Lou Grant" show delivered an anecdotal crowd

pleaser with deadly serious underpinnings. Asner has recently surfaced as a spokesman for liberal and Left-leaning causes. He has been roundly criticized for his incursion in political matters and his TV career has suffered. Asner described what it is like to be an "activist" in the torpid 1980's and recited a list of inequities he sees in this country and abroad. He exposed himself as no fan of Ronald Reagan.

The evening's sole sour note was the unaccountable outburst of *Sentinel* publisher William Beardemphl during Apuzzo's speech. Shouting obscenities and epithets both at the dais and to the people

(Continued on page 3)



80's activist Ed Asner of TV "Lou Grant" fame at the Hyatt Regency. (Photo: Rink)

## Coors Boycott Revived, Gay Newspapers Divided

by George Mendenhall

The continuing Gay community boycott of Coors beer was re-evaluated this week because of two developments: 1) Joseph and William Coors, primary stockholders of the corporation, met with three local Gay newspaper people at Golden, Colorado, and 2) Howard Wallace, who is being sued by Coors for his boycott activities, called a press conference to re-affirm the boycott. The end result: the boycott continues but the newspapers are divided on the issue.

The Coors company's sales have consistently dropped — not so much because of the boycott as Coors' inability to adequately check the growth of Anheuser-Busch. Although Coors is a multi-million dollar

enterprise, it is considered small when compared to the expanding giants. The Gay boycott has hurt Coors in some areas — particularly in San Francisco with its large Lesbian/Gay population.

There are over 200 Gay businesses in this city that serve beer. However, only 16 serve Coors.

### SOLIDARITY/WALLACE

On February 16 U.S. District Judge Spencer Williams will hear a Coors lawsuit against Wallace and the small street-activist Gay group Solidarity. The suit alleges that the accused attempted to have a Coors Day at the 1981 KQED-TV auction canceled by threatening violence. Wallace and Solidarity deny the allegation. Several people at the press conference concentrated on the Solidarity suit as the center of their anger at Coors.

Pat Norman, co-chair of the Coalition for Human Rights, MC'd the press conference. She told the press crowd that her group of 52 San Francisco Lesbian/Gay organizations endorses the boycott. The 1982 CHR vote was near-unanimous. She

(Continued on page 18)



Solidarity's Howard Wallace moves Coors boycott back into the news. CHR's Pat Norman joins him. (Photo: Rink)



Comedian Carol Roberts MC'd the GGBA'ers and put on her infamous food sexologist routine. (Photo: Rink)

### IN THIS ISSUE

Check out for Gays at the Blood Bank ..... p. 3

What to expect at the '83 Cable Car Awards ..... p. 5

2 views of Armistead Maupin — An interview and a book review ..... p. 21

The S.F. Ballet's 50th Anniversary Gala ..... p. 26

Carol Roberts and the growing consciousness of Gay Comedy ..... p. 26



# Barry Going Out as Police President?

*Britt Taint Could End Career*

by George Mendenhall

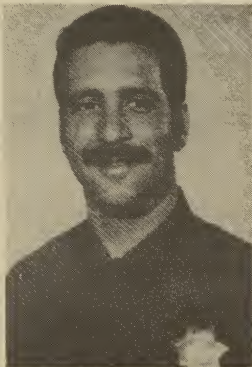
Bob Barry, the president of the Police Officers Association, received only 491 of the 1,314 votes cast in his re-election bid last week. He will be in a run-off election later this month against Al Casciato, who received 600 votes. Runner-up Jerry Crowley, who is a conservative, tallied only 233.

Barry had one victory last year when the POA-sponsored salary benefit proposition won on the November ballot. He lost with another proposition which would have expanded the retirement benefits.

The link between Barry and Supervisor Harry Britt harmed him in the election. Crowley campaigned extensively against Barry's "enhancing the prestige and influence of Harry Britt, thus aiding his police-baiting progress." An alleged "deal" between Britt and Barry had received wide publicity — Britt was to sponsor the police ballot measures in exchange for the POA's agreement not to campaign against the Britt-sponsored police Office of Civilian Complaints.

The primary election landslide against Barry indicated that he might lose to Casciato.

ato. Gay cops, estimated at 160 by one insider, appeared to be supportive of Casciato over Barry. Many expressed anger over Britt's criticisms of the department and his "deal"

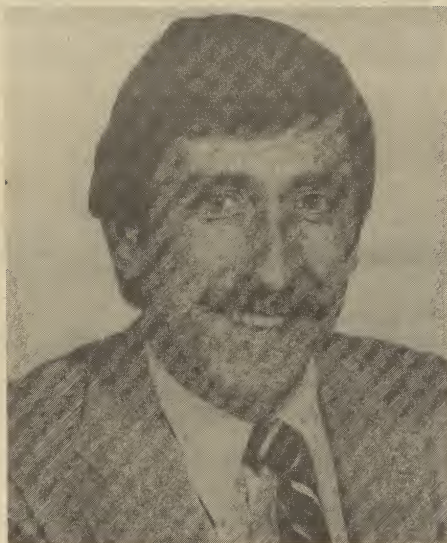


New face in the POA line-up, front runner Al Casciato.

with Barry.

Casciato told voters that he wants to establish a Public Relations unit in the POA that would produce TV and radio programs to give a positive image of the police officer. He also called for the POA to assure that the controversial department promotional examinations are fair to all. Casciato ran as an "independent." His opponents each had a slate of candidates. This independence vote is perceived by some as a growing rebellion within the POA.

In 1981 Barry, in a publicity stunt to enhance his opposition to a proposed Civilian Review Board, launched a \$20 million libel suit against the *Bay Area Reporter*. He used two police officers who were named in a news story on harassing Gays in the Haight-Ashbury. The suit was twice rejected by Superi-



Bob Barry faces a run-off in POA election.

or Court Judge Ira Brown. The Northern chapter of the ACLU took on the case — much to the embarrassment of the POA. Until the abortive Britt "deal," Barry was perceived as an enemy of the Gay community.

## Who Stole the "GAYLIB" Plates?

Somebody stole Dick Gayer's "GAYLIB" license plates and he is offering a \$100 reward for information that leads to their recovery.

Gayer obtained the plates from the state Department of Motor Vehicles after a successful court battle in 1975. The DMV had found the expression "GAYLIB" offensive to good taste and decency, but the court thought otherwise, and Gayer got his plates.

On or about January 17, both plates disappeared from Gayer's 1967 Ford Falcon. He applied for replacements, but the DMV doesn't duplicate plates when both are stolen. He has therefore applied for "GAYLIB 2" plates, which are due to arrive in about six weeks.

Gayer believes the thief took strong exception to the "GAYLIB" message, but he doesn't want the thief's effort to suppress free speech to succeed. He is looking forward to the thief's reaction to "GAYLIB 2."

But Gayer still wants his original plates back, and to that end he was quick to produce a press release broadcasting his plight.

## Extraordinary Communion Set

Presbyterians for Lesbian/Gay Concerns, San Francisco will hold a service on February 13, 1983 at 7:30 PM in the sanctuary of Old First Presbyterian Church (corner of Van Ness and Sacramento). The service celebrates Sister and Brotherhood Week and focuses on the connections rather than the divisions between Gay and non-gay Christians.

Holy Communion will be served, and the Rev. Jane Spahr will preach. Her topic is "Sisters and Brothers: Who's in the Family?" Dr. Roger Hull and the Rev. Richardson of Old First will be liturgists. The Dick Kramer Chorale will provide music, and members of the East Bay dance company, Body and Soul, will interpret scripture in a semi-improvisatory piece.

# Outstanding

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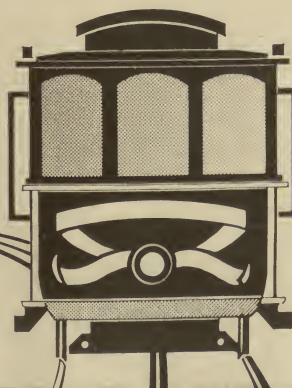
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## Irwin Blood Bank Seeks Closer Check on Gay Donors

Sexually Active will be Screened Out

by George Mendenhall

"What we want to do is screen out sexually active homosexual males," the executive director of Irwin Memorial Blood Bank told this reporter on Tuesday. Brian McDonough emphasized, "There is a danger in doing this. We are sensitive to the concerns that the Gay people have about stigmatizing all Gay people."

The attempt is being made by Irwin, which draws more blood for commercial use than any local bank, to produce a card that will be handed to all potential male donors. It would list possible negative health conditions and include "sexually active, male homosexual."

The potential donor would be asked to disqualify himself if he felt he was in one of the listed categories. No questions would be asked orally about the person's sexual practices. If the person himself asked questions of the Irwin employee the response would be, "If you have doubts maybe it is best that you not give blood right now."

### BAY AREA PHYSICIANS

Irwin officials are meeting again this week with Gay doctors in Bay Area Physicians for Human Rights. McDonough indicated that BAPHR is not pleased with the proposed plan by Irwin. He indicated that he was working for a solution that will hopefully satisfy all.

The concern by blood bank officials is over the possible transmission of AIDS. Acquired Immune Deficiency Syndrome, through blood transfusions. There are currently over 900 known AIDS cases. There is a 40% mortality rate. Sexually active Gay males compose a large number of the cases. Research and treatment are still in an exploratory stage. There has

been no actual determination that AIDS is transmitted by blood. However, there is continuing speculation that AIDS involves a virus in the blood.

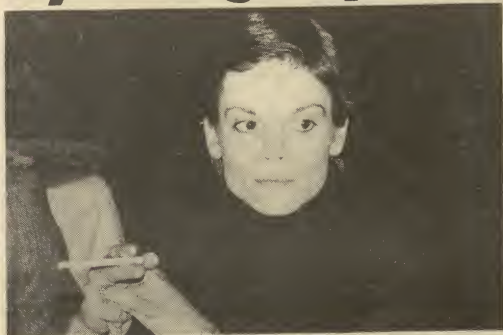
The attorneys for commercial blood banks are concerned about possible lawsuits from users of blood who might contract AIDS. The American Red Cross, the largest blood bank operator in the country, issued a statement this week which indicated that it will ask questions about health conditions — not homosexuality. (See a separate story on the Red Cross elsewhere in this issue.) However, McDonough believes that the Red Cross will also begin to be more specific about sexual practices.

### SAFE BLOOD

The local BAPHR group is reluctant to publicly discuss its meetings with Irwin. Both BAPHR and Irwin emphasize that the designation of "sexually active male homosexuals" at Irwin is still a tentative idea.

"What we really want," McDonough stressed, "is some way that high risk people will screen themselves rather than be asked questions by a nurse." He said that all blood banks already inquire about numerous health conditions of potential donors. The aim, he urged, is always to provide the safest blood possible for the general public.

## GGBA Takes Over Hyatt Regency



New York City poet/writer Dierdre Busenburg flew in for the 9th GGBA installation. (Photo: Rink)

(Continued from Page 1)

around him, the newspaper figure — who recently came out of retirement — both shocked and angered his fellow diners. Just as inexplicably he suddenly stood up and stormed out of the banquet hall. What triggered his rage and catcalling baffled his friends and those sitting near him and the incident was the talk of the town the next day. Said one onlooker, "His (Beardemph!) behavior was a black mark on our community."

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Judge Mary Morgan swore in GGBA's 1983 Board of Directors: Roger Gross (President), Bob Coglianese (Vice President), Laurie McBride (Secretary), Bill Clark (Treasurer) and Suzanne Abbott,

Arthur Lazere, Richard Morehead, John Peterman, Jerry Robinson, Jim Rogers, and Deborah Udin.

Among political guests who turned out during the evening were Mayor Dianne Feinstein, PD Chief "Con" Murphy, Supervisors Kennedy, Renne, and Molinari, Superior Court Judge Steven Lachs from Los Angeles, newly-appointed Municipal Court Judge Herb Donaldson. On hand were also various city figures and commissioners including Jane McKaskle Murphy, Claire Pilcher, Board of Permit Appeals' Jerry Berg. The presidents of three Gay political clubs attended: Alice's Randy Stallings, CRIR's Bob Bacci, Harvey Milk's Carole Migden. Gay Supervisor Harry Britt was noted by his absence. ■

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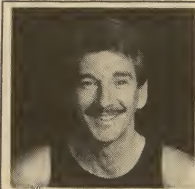


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# EVPA Approves Atlas Building

by Wayne April

The new Atlas Savings and Loan branch moved closer to reality January 19 when the Eureka Valley Promotion Association voted 21 to 12 in favor of relocating the present tiny branch on 18th Street to the larger quarters on Castro Street. The association also approved the design for the new building, which will replace the current one, which is slated to be demolished.



Castro Street site of new Atlas Savings and Loan branch. (Photo: Rink)

Atlas recently purchased the building for a new, larger branch in the Castro, but it had to submit to public hearings and approval from two neighborhood groups — the Eureka Valley Merchants Association and the EVPA — before it could apply for final approval from the city's Planning Commission. The commission meets today (Feb. 3).

The Atlas building was up for approval before the Planning Commission at its last meeting four weeks ago, but a snafu developed when officers of the EVPA disagreed as to whether they had approved the Atlas branch move or not. President Vaughn Taylor said they had, but Treasurer Heidi Chipp

disagreed, saying the entire membership hadn't been informed of the meeting at which the vote took place.

There was an added complication in that Atlas had originally sought approval only for the branch move and the renovation of the new building. It wasn't until later that it decided to tear the existing building down and put up a new one.

Last month's EVPA meeting was well attended and, as a consequence, involved a lot of debate about the merits of replacing the existing building and forcing the present tenants out. The upstairs units were one-time offices converted to living units. The crowd also listened to a pres-

entation from Neeley & Lo-frano, the architects of the new building, which was accompanied by an artist's sketch and plastic model of the proposed structure.

An attempt was made to pass a motion that would have forced Atlas to provide alternate housing for the residents of the two apartments on the second floor, but it was defeated. It was pointed out that the "apartments" are actually offices that are being illegally occupied as residences.

Atlas decided to replace the existing structure after inspecting it. Estimates showed it would cost more to upgrade the building than it would to start from scratch. ■



## GGBA Seeds '83 Parade

Lesbian/Gay Freedom Day Committee Co-Chairs Linda Boyd and Konstantin Berlandt in matching tux's and gardenias, shown here at the Hyatt Regency Monday evening accepting a \$5,000 check from Golden Gate Business Association President Roger Gross (center left) and Treasurer William F. Clark (far left). The check is an interest-free loan to provide seed money for the 1983 Parade production. This is the third year GGBA has loaned the Committee an initial \$5,000 to get production started. The loan will be repaid when the Committee receives its Hotel Tax Fund award following the June 26 Parade and Celebration.

Part of the loan is directed toward opening up the Committee's new office on Valencia at Brossan near 14th Street, next door to the Levi Strauss Building. The office will open February 15.

Other funds will assist in the printing and mailing of application packets, which the Committee hopes to send out later this month.

(Photo: Rink)



# '83 Cable Car Show Ready and Waiting

by Margaret Frost

Sunday, February 6 is the night and the Kabuki Theatre is the place for one of the mainstays of San Francisco's Gay and Lesbian community — the Ninth Annual Cable Car Awards Presentation.

No matter what the weather, the stars will be out — stars the likes of Meg Christian and Cris Williamson; Nicholas, Glover and Wray; Paul Parker; the Foggy City Squares; the Hayward Raw Rabs; the San Francisco Lesbian/Gay Chorus; the Tap Troupe (with the Guy Foster-Hayden Orchestra) and the ever-popular San Francisco Gay Freedom Day Marching Band and Twirling Corps.

But the real stars are the award nominees and recipients: the Lesbians and Gay men who, through their work in so many areas, contribute to the richness that distinguishes San Francisco's Gay community. Sunday night will be their night to shine.

Chair Bob Cramer and the other dozen members of the Cable Car Board of Directors have spent the last several months in a frenzy of activity with arrangements and preparations and last-minute details. Winners in over 25 categories have already been selected by committees of experts in each field: sports, journalism, film, theatre, etc. Another 13 will be voted on by the audience attending the presentation; these include several categories of events, outstanding concert, and entertainer of the year.

A few awards are announced before the presentation night; one of these is the Harvey Milk Community Service Award, this year going to the "Athletes of the 1982 Gay Olympics." Cramer reports, "We have prepared a wonderful bronze plaque in recognition of these athletes, and it will be hung in Harvey Milk Plaza at 17th and Market. We wanted to pay homage to the athletes because they are what the Olympics are all about."

A special Award of Merit will go to the Gay Softball League for the 1982 Gay World Series. "Some people may have missed that because it happened the same time as the Olympics," says Cramer. "This was the sixth annual series, but we haven't had it in San Francisco since the first one."

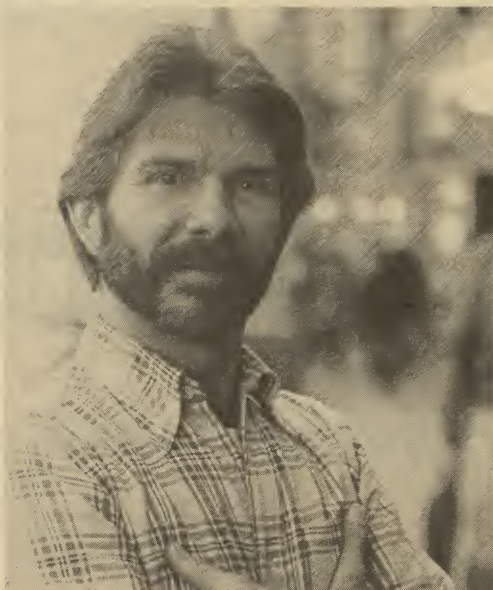
Emcee chores will be handled by Cable Car Directors Hector Caceres, Glenn Craig, Mr. Marcus, Glenn McElhinney, and Rikki Streicher and 1982 Gay Softball League Commissioner Tom Vindeed. Doors, bar, and voting will open at 5:30 and the program will start at 7p.m. sharp. Cramer says there are still some good seats left at \$20 and \$15, plus unreserved balcony seating at \$10. Tickets are available at Headlines (on Castro or Polk) and at the door. The Kabuki Theatre is in the Japan Center, 1881 Post at Fillmore.

The Cable Car Awards were originated nine years ago by Cramer, a former Emperor of San Francisco and former president of the Alice B. Toklas Memorial Democratic Club. Admission fees allow the Awards to be self-supporting, and money raised beyond costs goes into grants for nonprofits serving the Gay community. Past grant recipients include the Lesbian Rights Project, Coming Home, and the S.F. Gay Freedom Day Marching Band. The awards are admin-

istered by a Board of Directors. In addition to the above-mentioned, the board includes Bob Dockendorff, Hydrie Downard, Larry Eppinette, Chris Puccinelli, Susan Ramsey, Bob Shore, Ed Emond, and Allen White.

For the first time, wide-screen video will be presented. The video will be used in conjunction with the presentation of the Harvey Milk Award. There will be scenes of the Gay Olympics last fall prior to the award being given to Gay Olympic athletes. There will also be footage shown from last year's Lesbian/Gay Freedom Day Parade.

The presenters for this year's Cable Car Awards represent a wide range of people who affect the lives of the Bay Area Lesbian and Gay community. San Francisco Municipal Judges Mary Morgan and Herb Donaldson



Bob Cramer, founder and force behind the annual Cable Car Awards, is about ready for the Feb. 6 event. (Photo: Rink)

will present the Dorothy Langston Human Rights Award.

The Harvey Milk Community Service Award will be presented by Supervisors Harry Britt and Doris Ward. Two journalism awards will be presented by Supervisor Richard Hongisto and Anne Daley, who heads the Victims Witness Assistance program.

Entertainment personality Sylvester will be presenting a special award to Meg Christian and Cris Williamson to celebrate the tenth anniversary of Olivia Records. The Oakland-based record company has, in the last decade, become the leading women's record company in the world. The two women will present music from their sell-out concerts last November at Carnegie Hall in New York.

Also presenting awards will be Sheriff Michael Hennessey, Roberta Achtenburg, and newly appointed Board of Permit Appeals Commissioner Jerry Berg. From the Bay Area Reporter, Editor Paul Lorch and Entertainment Editor John Karr are also slated to make presentations.

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VOL. XIII NO. 5 FEBRUARY 3, 1983

NEXT ISSUE OUT: FEB. 10

NEXT DEADLINE: FEB. 4

## VIEWPOINT

## LETTERS

### Recall, A Time for Spiders

It is pointless to debate the right or wrongness of the recall from this point forward. It is a reality and the discussion needs to shift to what happens when it fails or passes. And in particular how it will affect the fortunes of the Gay community. In addition what impact will this community have on the events which follow the vote.

#### IF IT PASSES

Out of the episode itself certain messages will be sent. Political cynics say the message is anything anyone makes of it (and there is some truth to that charge — good PR can change earth to air and water to fire).

Both the far right and the far left in the city (I'm thinking here of the neo-Nazis and the neo-Marxists) will naturally vote the recall. Any smash of the status quo suits their fantasies. The conservatives (the Republicans and the right wing Democrats ala Quentin Kopp) and the progressives (the likes of the Milkens, Calvin Welch, and San Francisco Tomorrow) also have scores to settle with Dianne Feinstein and this is the perfect opportunity to let her have it.

Hence, what started out to remove an office-holder for abuse of power turns into a vote of confidence on the mayor's overall performance. Still others will find it even simpler: an issue of whether they like or dislike Dianne Feinstein. Just that she's a woman will be enough to dislodge her.

The moment the vote is counted — and Dianne loses, Wendy Nelder, as president of the Board, walks from Van Ness to Polk Street and sits herself down at the mayor's desk. With possession nine-tenths of the law, little suggests that fake fur Wendy will be in any hurry to give up that chair.

Until the Board of Supervisors elect somebody (which could happen in a week, six weeks, or not until a November election) Wendy lingers on. She can purge commissions, pick a new police chief (the family has an edge here) and run the store as she sees fit. With she as the heir apparent, the message is that the vote has turned conservative and they have given her a mandate. A recalled Dianne Feinstein is a victory for the Right Wing.

First the supervisors will look within their own ranks — for someone who will be good for them and someone who makes the best promises. One might say the Board has two conservatives, four progressives, and five moderates. I can think of no supervisor who wouldn't want to be mayor, and wouldn't want to run for it in November. And there's no reason in the world with archenemy Dianne Feinstein out the way Quentin Kopp wouldn't go for it with or without an appointment.

The Board could pick someone outside their circle. There was talk even after the Moscone assassination for a caretaker mayor. The possibilities make one dizzy. But unlike the fearsome days after the two murders, when it was of paramount urgency to create a sense of stability — what's to rush the supervisors into voting for a patsy.

That the Gay community could present a united front in the selection search is about as unlikely as the Archbishop praising Gay marriage licenses. It's all too easy to say we'd get a new mayor more conducive to Gay interests — because we don't know *whom* we want and we don't know *what* we want. Probably even more damaging we are viewed politically (at least certain wings of the movement) as fair weather friends. We have developed (collectively speaking) no reputation for loyalty. How much we'll have to say — in the best of all possible scenarios — is debatable. Harry Britt will not be the hub around which any bloc will orbit. He will be but a mouth, with a single vote.

On the other side of the Recall date is a vast unknown. That prospect thrills some people. No one can assure us we will be better off without Dianne Feinstein to fill out her term. Just as no one can assure us we will be worse off with Wendy Nelder.

There's webs aplenty to spin between now and late April. Beyond that there lies a Garden of Allah of unknown delights.

Paul Lorch

#### A CONSERVATIVE'S VIEW

##### ★ Anent the Recall of the Mayor:

Let us not dignify her incompetence, so completely inherent in one of her sex, by an action which will only give her a wider forum and financial assistance.

Rather, within a few more months, at the rate she is going, she can, and will, alienate everyone — yes, virtually everyone — in San Francisco, and in November we can send the rather confused bitch into the same oblivion wherein we consigned Jesuit Jerry.

They deserve one another!

Thomas M. Edwards  
San Francisco

#### A RECORDS FOR THE RECORD

★ This letter is in response to Mr. Coldewey's letter to your paper dated 1-13-83. As I am currently in the position once held by Mr. Coldewey, I feel it is my responsibility to respond to the charges made by him.

Before acquiring my new position, I worked as a salesperson at A Records and became familiar with Mr. Coldewey and his work habits.

During my first week of employment with this company I quickly discovered two things about my new job. First, it would take an enormous amount of time to reorganize the business, since organization was practically nonexistent. And secondly, I would have to re-establish credibility with the clients. By speaking to many of these clients, I learned not only did Mr. Coldewey lie to them, he was indeed guilty of misrepresentation of the company by claiming to be the owner! As for Mr. Coldewey feeling overworked, I can only say that if he were better organized he would not have felt he "worked his ass off!"

I have seen the results of his labor, and they show only that he was unorganized. In fact, I personally observed his frequent napping while on the job. Oh how I wish I could be overworked like that.

Steve Paparelli  
San Francisco

#### EASY ACES

★ In Japan there are people with exceptional skills such as making swords, paper, puppets, cloth, pottery, etc. These masters are called, I'm told, National Treasures, to reflect the skill and devotion that they bring to their crafts.

It is a shame that we don't share the same respect for master craftsmen here in the United States, since we have in our midst a master of the art of politics. I refer to the Mayor of San Francisco.

With the prospect of a recall coming up, I anxiously await the trinket, wrapped in a pretty package, that she will graciously bestow in the Gay community; knowing that in return for a few carefully applied strokes our "leaders" will push and shove each other out of the way to stand beside her when the pictures are being taken. I wish that I could make book on all those that said they would never vote for her again. Betting against that proposition is a sure bet and I could be a rich man.

Yes, Barnum was correct. There is one born every minute.

Ronald N. Grove  
San Francisco

#### LOUSY PORN

★ Not too long ago, I went to see a couple of gay porno films titled *Oil Rig #99* and *Heatstroke*. Need-

less to say, the whole experience to me was totally frustrating. I'm referring to how the aforementioned films' action was badly marred by a melange of crummy background music that refused to stay in the background, combined with the filmmakers' attempts at pseudo-artsy camera work with shots of dark, shadowy scenes of the players' action. The film editing came across as a jumbled mess and total disarray of scenes with no continuity and strobe light-effect flashbacks that caused me to leave the theater almost hypnotized and feeling as though I had dropped "acid" and was having a bad "trip."

Nevertheless, I am a hardcore addict of gay male porno films and love all that manhood of huge cocks and balls, and heavy fuck-and-suck action.

So to all gay porno filmmakers I say: "Keep all that artsy-smartsy crap out of gay films and let Public Television worry about lessons in cultural art. Just give us simple gay porno movies that average Joe Blow like you guys truly can enjoy and jack-off to!"

Ed Dollak  
San Francisco

#### THOSE WE LEAVE BEHIND

★ I lost my lover two months ago to Kaposi's sarcoma/AIDS. His bedfast period was brief, approximately one month. Our relationship was highly spiritual and nurturing and covered so many levels that his death left a giant void in my life. So in love and coupled were we that he/we sometimes failed, I believe now wrongly, to include others in our day-to-day activities, this including his three young adult sons.

Near the last week of my lover's life, his sons became overwhelmed with fear and grief. They began to distrust and blame me. Of course, they knew little about his illness, our financial situation and arrangements, or his wishes as expressed to me regarding his death. He begged me to make certain that he be cremated and verbally outlined a memorial service. He conveyed his wishes to me regarding the distribution of his most prized belongings. Yet, he continually refused to sign a will; perhaps that act was too final for him.

The sons became more distrusting as I continued to monitor treatment and as the physicians and/or I explained medical information to them. I continued to make efforts to include them and share with them. The distrusting hit a new low when the issue of not using life support systems needed to be handled. The last few days of his life they would not allow me to see him. His body was shipped East for burial. I was asked not to attend any services. None of his wishes as expressed to me were carried out. His personal effects, including jointly collected items, were immediately unavailable to me. My pain and sorrow, already severe, were greatly compounded by all of this.

The point I wish to make is twofold. First, if you love someone, especially a not-by-birth heir, prepare a will, make preparations, and, if you can, discuss them with your loved ones. Your decisions might seem morbid or even unloving now, but it will be much more painful to all those you love during the aftermath.

Secondly, my lover was a man of integrity, a credit to society. He was a businessman and an author. Mostly he was a very fine human being, proud of his body, mind, spirit, and homosexuality. I loved him very much, as did many people. The fact that both his death and contributions went publicly unmentioned and unmentioned by a large number of his gay friends has deeply grieved me. In this case this is mostly due to the absence of a will, placing legal power elsewhere. For other cases it saddens me that our community has no established journalistic means to mention the passing of our own to such tragic and untimely deaths as AIDS.

Jeff M. Bedwell  
Los Angeles, CA

# B.A.R.

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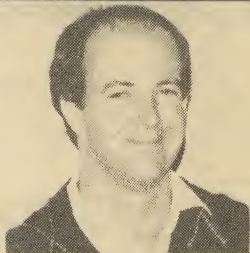
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# LETTERS



OC's Stafford Buckley (Photo: Rink)

## OC & ELDERS

★ We have noticed several letters referring to a dearth of programs and service opportunities earmarked for older lesbians and gay men. As the staff of Gay and Lesbian Outreach to Elders, a social service program of Operation Concern, we'd like to take this opportunity to re-introduce ourselves. G.L.O.E. has just completed its first six months of service and offers a range of services for older lesbians and gay men and opportunities for the younger and older members of our community to work together.

We do groups, offer a series of social events, and have a core of trained volunteers to visit with shut-in older people or help those who need assistance in getting out.

For more information about Gay and Lesbian Outreach to Elders call Operation Concern at 563-0202.

Stafford Buckley  
Program Coordinator  
San Francisco

## D.C. BOOSTER

★ With due respect to Mike Hippler, I want to write to say I couldn't find a whole lot to agree with in his review of Gay Washington, D.C., in the January 20 issue.

As a former Washingtonian, albeit many years ago, I get back occasionally myself and do go out to see what the gay life is like there. I was in D.C. the second week of December and was in all the places he mentioned, and had almost a totally different experience.

The "A return to the 50's" reference for P's appeared to criticize piano bars... but we have them here, too... each to his own, but I haven't seen Mike criticize them like that for San Francisco. The Fraternity House indicated there were "preppie types"... of course, but maybe you forgot the proximity of Georgetown and George Washington Universities, and they are in the 21-22 year age bracket... they do need somewhere to go, too! And of course, the D.C. Eagle... sorry you found the place to be "dead"... but you did go at Christmas holiday time, and our own here had some pretty dead nights. I found it to be very active when I was there during the week, packed on weekends, pretty much on a par with the SF Eagle. Sorry you didn't find yourself a Gay senator or congressman... you rarely do find them out in the bars... gay or not, there are voters to please and it is hard to go to gay places in Washington without the press finding out and pouncing on it. You possibly met some aides, high government officials, FBI personnel, and didn't know it. Government employees and public figures don't talk much about what they do for obvious reasons.

Try it again, Mike, and don't try to hard to compare it to San Francisco; we are a pretty hard act to follow... besides, a holiday season isn't a good time to judge bars... Washington is a big private party town and that was the time.

John Miller  
San Francisco

## FOR PHONE SEX

★ In reading Thomas Smith's disappointment with The Connector (1-6-83), I must assume that he writes without having experienced the service. If he had been familiar with its operation, as I happily am, I doubt he would have come to the same conclusions.

Admittedly, phone sex is not for everyone. It has its inherent limitations, disappointments, and frustrations. However, looking beyond them, as we do with bars, baths, and other social contexts, we can find The Connector's unique advantages as an additional sexual alternative.

In a very real way, The Connector has provided me with a viable alternative to tricking out. My doctor and the Gay press have made it clear that numerous sexual contacts pose increased risks. I no longer choose to risk my life for fleeting sexual adventures. I am much more than a sexual being.

However, neither can I deny my sexual self. The Connector allows me to talk to sexy, interesting, intelligent and horny men. Sometimes we talk dirty (which can be wonderful in person). Sometimes we talk about our fantasies—exploring exciting, innermost desires without the burden of their mechanics. What fun it is to share your vision of making love on a mountain riverbank while whispering into a friend's ear. While that friend is not in bed with you, you are sharing a real experience. Phone calls can be intimate.

As to Thomas' assertion that The Connector is exploiting the Gay community, that is hardly the case. The moving force behind The Connector is Al Hall—a very capable blind man who has created a very useful, enjoyable, and HEALTHY alternative to anonymous sex and the bars. And an inexpensive alternative as well.

Remember, The Connector is not a "Call-a-model-and-charge-your-plastic-each-time-rip-off" but a service which can provide a unique bonding in an alienating (and often hostile) world.

Joe C.  
San Francisco

## GAY TEACHERS AND HOMOPHOBIA

★ The frustrations of tenured Gay high school teachers are made even greater than substitutes (ala John Doe, Jan. 18). The enclosed test paper was turned in with "Kill Fags" printed on both sides. This WASP kid, a W.P.O.D. or "White Punk on Dope," comes from a privileged home whose father feels he is only "kidding around." There is slight chance he will get counseling or hear the rare pro-Gay invited speakers encouraged by Tom Ammann (whom Madame Bowtie screwed out of a Board of Ed. position). So what's to be done? Suspension and failure do not make homophobes. The "main office" staff are very uncomfortable with the subject. The closeted classroom teacher must tread a narrow path, with general appeals for tolerance, which is very rare. Watch Mission High groups at lunch period. The Gay TV spots might be required watching at all grade levels (shades of Clockwork Orange). Good pamphlets like the Sisters' Play Fair might be useful. But we must move fast. Calling CUAV (UNI-SAFE) after a fagbashing misses the target.

We have to nail the little bastards before they crack our heads.

John Larson  
San Francisco

## HOMOSEXISM

★ When will we gay people quit hounding Ron Reagan, Jr. as being a closeted gay? This sounds like an accusation against him! Why? Because he was a ballet dancer? This seems to be the same shit-slinging tactics used on us by some of the straight society—I find it just as tasteless from ours. In light of the fact that I've never heard of his "putting down" gay people. I think we've no business "implying" his true or untrue sexual preference. Writers in your paper seem to find enjoyable and/or their duty to inform us of the truth (Calvin Simmons) when it is none of their business. Why not let the person or his family make the decision to make known sexual preferences. Let's give them a break.

James Starkey  
San Francisco

## IN PRIVATE AND IN PUBLIC

★ Mayor Feinstein has carried out the legal duties of her office; therefore, we should oppose the recall. So, in effect, said Supervisor Harry Britt when he recently voted in committee to condemn the recall.

This argument assumes that the only valid reason for a recall is malfeasance in office. But many Lesbians and Gay men want a recall because the Mayor has broken her campaign promises to us. Who is Harry Britt to say we can't vote against her because she lied to us?

Why did Supervisor Britt take this strong stand before our community had even a minimal chance to make up its mind on the issue? Even his own political club hasn't voted on it yet. And if Supervisor Britt was going to vote this way, why has he been going around saying in private, "Anyone but Feinstein?" He should put his vote where his mouth is because that's exactly what the recall says—anyone but Feinstein.

Supervisor Britt has been our champion on many great issues. But during the past year he has become increasingly brittle and distant, closing himself off from ideas and suggestions from the constituency he claims he represents. It's not in his self-interest for this trend to continue.

Arthur Evans  
San Francisco

ED. NOTE: Talk is, the superior's been talked to. As a result he's talking two tunes: one in public and one in the closet.

P. Lorch

## CLUB CORRECTION

★ B.A.R. (January 20) indicated that Arthur Evans, Hank Wilson, and Claude Wynne were "active participants in the Milk club's internal politics." That is not true.

Terry Kohler

ED. NOTE: You are correct. It was a typo and should have read "not" active.

P. Lorch

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# LETTERS

## FACTS CONCURRED

★ I am prompted to write this letter by your editorial of Thursday, January 20, 1983. After reading it carefully several times, I am forced to concur with your statement that you do not, indeed, have all your facts quite correct.

There were, it is true, several different groups of individuals soliciting signatures on different petitions to the mayor in the wake of her veto of the Domestic Partnership Legislation. Many of these groups were found in the Castro, on the corner of 18th and Castro. It may be that some of these groups, or some of their members, were members of the White Panthers. That is unverifiable. What is certain, though, is your misuse, and indeed misrepresentation, of the subjects of the photo accompanying your January 20 editorial. Ms. Kit Mellinger and Ms. Eddie Sallee, the women whose picture you ran, solicited signatures on a letter to the mayor expressing disapproval of her veto of the Domestic Partnership Legislation and urging her to reconsider, unaffiliated with any political group. Your implication that they were White Panthers or at least White Panther sympathizers is unfounded, inaccurate, and journalistically irresponsible. It behooves you to check the sources of your information and the subjects of the photographs that you exhibit to the public under the guise of objective, or in this case, extremely subjective, reporting.

I spent time with these two women on the afternoon that they devoted to this effort, and signed the letter myself. I resent the implicit condemnation of their efforts and the response they generated through alleged politically unhandled activities.

I believe that you owe an apology to these women, to the people who signed their letter to the mayor, and to the gay community, for lowering the standards of integrity and accuracy that we have a right to expect from our journalistic community.

Jean-Baptiste Saint-Leger  
San Francisco

## CASE OF INVERSION

★ I've just been reading the report of the Commission on Personal Privacy. You were a member of that commission and your group is to be commended for a job well done.

The whole issue of privacy violation reminds me of a situation I was caught in during the late nineteen sixties. I rented a post office box in the belief that such a box was private. However, I learned differently. I placed an ad in the then thriving *Berkeley Barb* for the purposes of widening my circle of friends. The ad was simple and conservative, something about a gay man wishing to meet other gays of the same age. The ad was perfectly legal. Nothing obscene was involved and minors were not being sought. I ran the ad and met a number of people.

Apparently the police in the city where I am employed had the practice of reading these ads in search of criminal violations. When they saw my ad they immediately went to the Post Office and demanded to know who had placed the ad. They obtained this information and then informed the personnel department of the city government where I'm employed. The personnel department immediately informed my immediate superior and I was called in. Fortunately my boss was sympathetic and said that no action against me would be taken. The matter was forgotten. I was outraged at this gross invasion of my privacy and contacted the American Civil Liberties Union. They were not interested in my case. I also contacted Senator Alan Cranston who informed me that it is perfectly legal for any law enforcement officer at any time to go to the Post Office and find out the identity of the boxholder and then inform the person's employer. To my amazement I learned that even a court order is not required.

I felt quite fortunate in not being fired from my job. If such an incident had occurred today I probably would sue the police department for damages. As far as I'm aware it is still perfectly legal for police departments to engage in this peculiar type of investigation.

Again, congratulations for an outstanding report. Let us hope the legislature will pay heed as the year 1984 draws close.

Frank J. Howell  
Hayward, CA

## 'TIME' AND NAMBLA

Editor, *Time*  
Time & Life Building

It is sad to see a journal as highly respected as *Time* stooping to reporting on a par with *The National Enquirer*. I am referring to the story about the North American Man/Boy Love Association ('A New Furor Over Pedophilia', 1/17/83). In this instance, *Time* has forgotten the primary law of journalism—objectivity.

In the first place, the article is largely an attack on pedophilia. If *Time* wanted to write an article on pedophilia, it should have consulted medical experts with varying views in order to present a balanced perspective. Instead what emerges is a pseudo-medical report filled with biased pronouncements on pedophilia. Obviously, the reporters were set against pedophilia and, rather than listen to the NAMBLA spokespersons, decided to present their prejudiced views. The fact that NAMBLA has been a target of police agencies since its inception over four years ago goes unmentioned. (The idea that the attack is actu-

ally a witchhunt is derisively dismissed.) Additionally, claims are not followed through. For instance, what were two sixteen year olds doing in the cottage in Wareham, Mass.? They were not being forced to stay there. It has not occurred to the reporters that the youths were with their NAMBLA friend because they preferred his company to that of their families. Furthermore, how can sixteen year olds be regarded as "innocent" children (sic)? Even Freud was aware that "children" are sexual since infancy.

Dr. Groth's opinions are liberally sprinkled throughout the article, but little was done to obtain differing views. Dr. Groth's hypothesis that pedophiles like to idealize their childhood rape trauma puts her in the running for the Quack of the Year Award. (If there is not such an award, there should be.) She cannot conceive of a child or youth enjoying sex—something which says more about Groth and her kind than about children; she makes no distinction between rape and consensual sex. Rape would not be idealized, but a pleasant, positive experience would be. Furthermore, while many children are raped and abused (usually by parents) many others enjoy sex free of coercion, but to Groth all child sex is rape; therefore, not only have most pedophiles been raped, so have most nonpedophiles. In the hysterical debate around pedophilia, it has been forgotten that all children are sexual and desire outlets for their desires. These outlets will usually be peers, but sometimes they will be adults. In a world in which children are denied almost every form of physical attention, only a child warped by society's values would avoid affection, affection which may include sex.

Finally, your article ends with the grand pronouncement that "no society interested in its own preservation can allow such conduct." Does *Time* have a direct line to the Divine? If not, what is the basis for this judgment? Your argument is similar to that used by proponents of apartheid to support a corrupt status quo.

While society has adopted a *laissez-faire* attitude toward adult sexuality, it is still applying outdated standards toward child sexuality. Pedophilia is an important and complex issue that needs to be examined in a cool, level-headed manner. *Time* would be doing its readership a favor by avoiding hysteria when dealing with sexual matters. Ultimately, the danger to children comes from bigotry, not groups like NAMBLA.

Unfortunately, because we live in a frightful, sex-negative society, this letter must go unsigned.

## BEST OF 82

★ Well, the results are in for Best of 1982. They are: Bartender of the Year - Kim; Bar/Disco - Esta Noche; Best Restaurant - La Quiche; Best Performance on a Bar by a Former Patron - Ralph Stevens; Best Columnist - Wayne Friday; Miss Congeniality - Vinnie; Grand Duchess; and last, but not least, Best Newspaper - Bay Area Reporter (B.A.R.).

JC Cunningham  
Official Vote Counter

## PECKING ORDER

★ It is hard enough to understand homophobic heterosexuals, but how does one explain homophobic homosexuals?

About a week ago my friend and I walked into the Twin Peaks for a drink after work. I ordered a shot of brandy and my friend, who didn't feel like drinking anything heavy, had some cranberry juice. We sat at the bar chatting for a while, during which I leaned over, gave my friend a hug and an affectionate (not passionate) kiss on the lips.

Within seconds both bartenders were yelling, "Gentlemen, please! No more of that. This is a no-touch bar!" In total amazement and confusion we asked very politely for some sort of explanation, to which one of the bartenders replied, "Look at all these windows. This bar is a fishbowl and we don't want to offend the public. It's been our policy for ten years, and if you don't like it you can leave."

Even though we were upset, we laughed it off and decided to stay.

About fifteen minutes later while my friend was in the washroom, I ordered two more drinks. To my surprise the bartender refused me our drinks, claiming my friend had "too much already." What, too much cranberry juice!! In other words, we were being asked to leave, and when my friend returned we left.

What year is the management of Twin Peaks living in? This is San Francisco, 1983! That bar is located on the corner of one of the gayest intersections in the world and they're worried about offending someone. I'm sure we've all seen more outrageous things happen on Castro and Market Streets than two men kissing each other inside a bar.

I am not advocating public sex or lewd behavior in bars. We already have fine establishments for that kind of activity (especially my favorite, The Caldron). All I'm saying is it's bad enough being constantly restrained by society in general without getting flack from people within your own community. It's quite sad when I can't even be gay in a gay bar, but then again, I wouldn't want to offend anybody by being myself.

Joe Sughroue  
San Francisco



# LETTERS

## CREATING HOMOPHOBIA

★ I couldn't . . . with you more in your 1/20/83 editorial concerning the recall effort and gays. I didn't sign the White Panther petition because I'm for gun control; also, I dislike two-faced Feinstein, but after all is said and done — she will still come out of this smelling better than her detractors.

I feel as you do that Harry Britt is for his own ego and his appointment by Feinstein was a shrewd move by her to divide and make the gay clout here diffused and controlled — politically. We do not need society's blessing (domestic partners law) to validate our existence or our relationships. The gays who did sign the recall petitions reacted just like Britt and the radicals — and, yes, our enemies — straight media (Hearst papers), the Catholic Church, etc. expected gays to do. If the gays want to get rid of Feinstein do it at the ballot box and back a strong pro-gay candidate in November, if one has enough support and guts to oppose her. And let's not support the Britts and his radical politics of stupidity and polarization. He has probably caused more homophobic actions against gays and real harm than Feinstein could ever accomplish by her two-faced attitudes in dealing with a lifestyle she cares little to understand but loves to blunt and block our real strength — our proud gay spirits!

Dennis Germane  
San Francisco

## DIVINING DIVISIVE

★ One of the Divine Dianne's favorite lines goes something like, "We must avoid that, because it is divisive." Name me any dissent that is not divisive.

G. H. Gilchrist  
San Francisco

## GIDDY ON RECALL

★ Yes! Count me one more long-time Dianne-watcher positively giddy with expectation over this upcoming recall election. I must say it's been a real treat watching Her Honor fidget and squirm hysterically as her political future dangles in the winds of the current public debate. Revenge is sweet, ain't it?

How ironic, too, that one of the last vestiges of real democracy still remaining in our political system — "petition for redress of grievances by special election" was the one used so effectively to repeal district elections. And look who's screaming "foul" now. Even the "progressive" political machines seem to be doing double back flips disassociating themselves from the whole thing. Hey, politics can be fun after all . . .

So get out there and let this homophobe know what you really think of her brand of phony morality. There are too many of us out here who have been screwed over by her talking out of three sides of her mouth at once.

Finally! Something worth voting for. I can't wait! See you at the polls, kids . . .

Tom Westwater  
San Francisco

## GAY PANTHERS

★ As Gay people we should put as much distance as possible between ourselves and the White Panthers. Politically the only thing we have in common with them is a dislike for the mayor, Dianne Feinstein should be the issue in our community — NOT the White Panthers and NOT gun control! We were not behind this recall effort, but now that it is here we should make the most of the opportunity it affords.

The mayor has never given us anything without being forced to do it. When we go to the ballot box on April 26 we should remember how Dianne Feinstein has treated us since she has been the mayor — making us wait for weeks for an appointment to replace Harvey Milk, firing Police Chief Gain, telling us how we should behave in public then apologizing for it and following David Scott through the bars on Castro so we would elect her, appointing an occasional commissioner to pacify us, not doing anything about the police until one of her friends was victimized after a 49'ers game, opposing a Civilian Review Board, most recently her veto of the Domestic Partnership Law, and now saying that our relationships are not as good as straight ones. She is also blaming us for the recall and for dividing the city when she is responsible for it by her own actions — including her veto.

Think of city politics without Dianne Feinstein for two years — someone else running for mayor (Molinar? Hongisto?) in November instead — not having to choose between Feinstein and Kopp again (as if that were any choice).

We should not let the straight press (or the Gay press), our feelings about gun control, or our feelings about the White Panthers make our decision. The subject of this election will be Dianne Feinstein — she is the issue. For whatever reason, we are being given a chance to express ourselves in the privacy of the voting booth this April. We don't have to vote for someone else — we can give Dianne Feinstein a vote of "No Confidence" and we can elect a better mayor in November!!

Bill Walden  
San Francisco

## WHO'S GAY?

★ I have just read the caption under a picture you printed in your issue of 27 January 1983, page 3. "One of the ten Gay priests at Dignity/San Francisco anniversary ceremonies."

Who told you the priests were Gay? They are Catholic priests ministering to the Gay community. You have left yourself wide open to ten libel suits and I hope they get all the current assets the B.A.R. owns.

James C. Zachary  
San Francisco

ED. NOTE: We do not see "Gay" as something that damages one's good name. If we made a mistake we made a mistake . . . though no one has yet to tell us.

We were amused by your final sentence — reeking as it does with Christian charity . . .

P. Lorch

## FEBRUARY



## HARRY'S NO RED

★ The unsigned letter in B.A.R. (Vol. XIII, No. 4 - Jan. 27) which equates Harry Britt with communism — or even socialism — would be laughable if not for the fact that it expresses a widespread ignorance in this country of what communism really is. For the record, Harry Britt is a reformist — a person who believes capitalism can be "reformed" to serve the basic interests of the majority. This notion has proven that it never leads to true socialism, let alone communism. Reformists on the Left believe they can pressure the Democratic Party to give a more humanitarian face to capitalism; but Carter paved the way for Reagan — and Reagan has simply the true anti-humanitarian face of capitalism. Also for the record — and for the edification of Gay people in particular — one of the first decrees of the successful Bolshevik Revolution was to eradicate the legal basis of homosexual oppression in Russia by eliminating anti-homosexual laws and strictly separating the Church from the State (Harvey Milk Clubbers and pro-domestic partner fans please take note!). That Stalin's coup perverted the sexually progressive nature of orthodox Marxism is no vindication of anti-communists like our anonymous letter writer.

For people who are really serious about learning the truth of communism I suggest they read just about anything written by Leon Trotsky, Lenin's main comrade-in-arms and founder of the Red Army. I especially recommend *The Revolution Betrayed* in which Trotsky not only describes how Stalin managed to corrupt the historic gains of the Russian Revolution, but also how reformists like Britt continue to distort those gains for opportunistic ends. Until the majority of Americans become knowledgeable about the facts of orthodox Marxism we will continue to run around in this ludicrous and self-defeating "The Russians are coming!" circle. As long as we remain trapped in historical ignorance we will be prey to opportunists and Right-wing reactionaries. Reading Leon Trotsky is a valuable place to start for people who have an ability (and class interest) to remain open-minded.

David Luxemburg  
San Francisco

## PROFESSIONAL HELP

★ I hope that you can help me in this matter, or perhaps know of someone who can. I have lived in S.F. for the past 2½ years. I did, in fact, visit Texas for one month but my job, my lover were here from vacation. I was at my job and I was arrested and picked up by two uncouth police officers. They said that I was being charged with grand theft from Texas for \$200. I was in Texas in December of '79, not March '80. I have lost my job. My lover has lost the apartment and now after all I've done for him skipped out on me. At this point I think I'm going out of my mind. It is like a very sick nightmare. They have no physical evidence in this case, no fingerprints, no photographs, etc. They are just going by physical description. They say I must go back to Texas in order for this matter to be cleared up. I feel my civil rights have been violated and it is the principle of the matter at this present time, as I feel my life would definitely be in jeopardy as well as my mental being. As far as being sent back to Dallas, there is too much that could happen to a gay person in the prison system of the Southern states. The reason I'm writing this is because I would like you to help me find a lawyer who could help me since I'm without funds and my court-appointed attorney has the mind of a . . . I do know I need some professional help and you're my only hope. Thank you.

Michael Blake  
San Francisco

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# GOA Breathes Its Last

Thousands of Dollars in Debt

by Wayne April

Last weekend 28 people went on a skiing trip to Bear Valley, a trip sponsored by Great Outdoor Adventures. Normally, this wouldn't be cause for news, except in this case. The Bear Valley Ski Weekend was the last official event of GOA, which is now defunct and teetering on the brink of bankruptcy.

GOA's drop-in office on Castro Street has been closed, as well as the house at 5494 Castro, which served as the organization's coffee house and meeting place. Aryae Levy, founder and owner of GOA, is currently asking the club's creditors to either forgive debts owed or to accept an eventual eight cents for every dollar. He says there are no assets left, whatsoever, and any money paid out at this point is money he is earning painting houses.

It is a sad end for an organization that started from nothing three and a half years ago in Levy's living room, and mushroomed into one of the largest Gay social and travel clubs in the world. At its peak, a year and a half ago, it had 1,100 members and was sponsoring windjammer cruises in the Caribbean, white-water rafting trips in the Grand Canyon, and, for its biggest money-maker of all, Gay Night at Marriott's Great America. Levy said he made between \$20,000 and \$25,000 on that one event, and it was that windfall that helped underwrite many subsequent money-losing club trips.

GOA has been in debt since last February, according to Levy. It was at that time that he sent out his first letter to the membership detailing the club's financial woes and all but begging for more participation. But none came, apparently. He continued to place deposits for weekend

camping trips, four-day excursions, and windjammer cruises, but members were not signing up and plunking down money for them. Levy had to cancel many trips because not enough people signed up, or he had to go ahead with them despite the fact there weren't enough people to make them pay. Either way he lost money. In the last year, alone, he lost \$14,000 in deposits on canceled trips.

In an attempt to duplicate the financial success of Gay Night at Great America and pull the organization out of the hole, Levy arranged for Gay Night at Circus Vargas last July. He did extensive advertising in the Gay press and in the Castro, including renting the large billboard over the Chevron station at Market and Castro. He also advertised that part of the money would go to the Gay Olympics and the newly-formed Kaposi's Sarcoma Foundation.

But it didn't work. Hardly anyone went, and the fiasco plunged GOA \$11,000 deeper into debt.

Levy offers a number of reasons for the gradual demise of the organization, chief among them being that most people just never went to anything after they joined. "Either that or they wanted to sign up a week before," said Levy. "We needed the reservations and deposits two to four weeks before a trip."

When this reporter visited Levy at his home in the former coffee house, he seemed chipper enough, although some of his comments during the interview revealed that despite his optimistic attitude, he feels it was the fickle nature of most people that did GOA in, not anything he had any control over.

The evidence of Levy's new-found poverty was apparent when I arrived at his house. The former downstairs clubrooms have been sealed off for living quarters. There is now nary a nook nor cranny in the entire house that hasn't been rented. Levy occupies a

fact that the number of young, good-looking men had thinned out since the club's salad days. "I hate to say that, but it's true," said Levy. "We got a more diverse membership as time went by, which is something we encouraged, but which some people didn't like."

Levy says that if he had to do it over again, he would charge more for the things he was giving away practically for cost. The weekend camping trips, for instance, never made any money, nor were they supposed to. It was the larger trips, such as the windjammer cruises, that

ed treatment. "We always tried to make a statement about Gay businesses giving back to the community. Some don't give back a penny, but we always did. We gave a lot of money from Great America to different groups," he said.

Levy said the Advocate was one example of a creditor that released GOA from its debt. A call to the Advocate's advertising department found that no one knew of any such arrangement, and it couldn't be confirmed due to the recent firing of the credit manager. Levy said the bi-weekly Voice also forgave GOA its advertising debt, but publisher Paul Hardman denies it. GOA's bill with the Bay Area Reporter has been placed with a collection agency, a move that Levy said will probably force the organization into bankruptcy court.

Despite it all, Levy credits himself as being a good businessman, and he refutes the suggestion that the organization might have survived under different management. Right now his chief concern is to pay back those members who have given him deposits for trips that are now canceled. He said all debts paid hereinafter are coming out of his own pocket.

Levy is currently involved in setting up Adventures In Travel, a travel club associated with The International David Society. IDS, as Levy calls it, is a Gay service organization started ten years ago in Florida by Mark Riley. It now has an office in San Francisco, out of which it operates a Gay employment agency called Book of Jobs and a roommate service.

"I'm excited about this," said Levy. "Adventures In Travel will offer interesting things in a better way."



Aryae Levy — his Great Outdoor Adventures takes the count. (Photo: Rink)

room on the second floor with his new lover Rob.

"Gays, in particular, get interested in something and then move on to something else," said Levy, in further explaining why GOA bit the dust. "It's the same way with a bar. It's popular for a while, and then no one goes to it. It got to the point that no matter what we put into GOA, nothing happened."

Levy also blames reduced participation in GOA on the

were supporting the organization. "I wanted to keep costs down," said Levy, "so that everyone could afford to go. It killed me to raise the basic membership fee from \$30 to \$35."

Creditors are starting to knock on Levy's door with increased determination. At his request, some have forgiven him his debts... he says. He cites GOA's past generosity towards Gay community groups as a reason for favor-

## GAY BABOONS / LESBIAN LIZARDS

### Rev. Falwell is Wrong, Animals Enjoy Same-Sex Sex

by George Mendenhall

"Don't look at that. Come here," shouted this reporter's Aunt Pauline as she pulled him away from the monkey cage at a Los Angeles zoo over 35 years ago. The memory lingers on, however, of what was observed before the sudden exit: a male monkey was vigorously penetrating another male monkey while they rode atop a goat. That was certainly the most exciting event at that zoo on a summer day.

Recently, Rev. Jerry Falwell debated Supervisor Harry Britt on the Phil Donahue television show. He seemed battled by the audience laughter when he said that homosexuality was "perverse because it is against the nature of things." Falwell insisted that animals other than humans do not do such things. Evidently, the Reverend has never been to a zoo. Biologists agree that there is considerable homosexual activity in the animal world.

Lesbian lizards, for example, have been discovered in California by researcher David Crews. Since lizards reproduce themselves, they do not require male fertilization. Crews observed that the female "wraps herself around another female in a doughnut like posture which males also display. This lesbian behavior stimulates the partner to reproduce."

Political analyst William F. Buckley, Jr. found it amusing last year when he read that male seagulls on the East Coast were copulating with one another. He jokingly commented, "I would think that seagulls off New England would not engage in such a thing but one must suppose it goes on everywhere." Gulls are not the only animals enjoying same-sex relations either.

Don Lessem, a researcher

for Forum magazine writes in the February issue: "Same-sex copulation has been observed in species as dissimilar as worms and mountain sheep. Homosexual courting is found in creatures as primitive as flies and as advanced as monkeys." He states that zoo visitors as well as biological researchers have observed mutual same-sex masturbation and same-sex mounting among chimpanzees, baboons, elephants and other animals for many years. He also relates that laboratory assistants report many instances where male research rats mount one another.

Porpoises and baboons enjoy same sex relations according to two well known biologists. U.C. researcher Tom Dohl states that porpoises are not particular about who they have sex with and enjoy lying, belly-to-belly, with both sexes. Cambridge

primatologist Richard Wrangham observed a group of baboons for 36 hours and discovered twenty homosexual incidents of male-male mounting and mutual masturbation.

The variety and diversity of same-sex relations appear endless. John Hopkins psychologist James Weinrich states that what is observed as homosexual behavior in humans can be correlated with similar behavior in other animals. He states that male-male dominance/submission can be observed among mountain sheep. The affection and friendship between males can be observed among rhesus monkeys while homosexual pair bonds are common in western gulls. One can add to the list birds, elephants, fishes, dogs, and cows.

This reporter reflects back on the day when his Aunt Pauline pulled him away from the monkey cage in Los Angeles. It may be that what she was attempting to do then is what Rev. Falwell is attempting to do today — to conceal what is a very natural phenomenon.

## ON MEETING THE IN-LAWS

by Woolly

My mother was delighted he wasn't a real girl  
My father simply was thankful that he didn't swish  
My brother was glad that there'd be no more grandchildren  
Around at inheritance time  
My sister was relieved that her husband showed no signs  
Of making a pass  
My grandmother was pleased that such nice young lads  
Got together until they met the right girl (the same one?)  
My grandfather admitted that possibly he wasn't a depraved  
Alcoholic drug addict.

His mother was relieved I wasn't pregnant  
His father was pacified that I worked for a conglomerate  
Rather than a disco  
His brother was cordial and hoped we could get together  
For dinner sometime (oh?)  
His sister wondered if I could help redecorate  
Her new apartment (a computer programmer?)  
His grandmother "rest her soul" would have been glad  
We were of the same faith (huh?)  
His grandfather was noticeably impressed that  
I had installed our kitchen cabinets.

Which way to the Trauma Center?  
We were more shook up than they were.

Isn't this supposed to be crisis time for the nuclear family?  
Do they think they have lost a daughter-in-law but gained a son?  
Is this some confused reaction to the generation gap?

Or are they as far out of their kind of closet  
As we hope that we are out of ours?

## World War II Study Published

The February/March issue of *Mother Jones* features Allan Berube's article on Gays and Lesbians in World War II.

Entitled "Coming Out Under Fire," the piece chronicles what went on in a subterranean world.

Pre-1945 induction screening

was intended to screen out homosexual draftees, but hundreds of thousands of Gays slipped through the process to "illegally" defend their country. These men and women lived with the fear of being discharged at any time.

Allan Berube, of the San

Francisco Lesbian and Gay History Project, conducted scores of interviews and obtained previously classified government documents in researching this article. Berube is interested in hearing from anyone with memories of Gay or Lesbian life during World War II. His address is P.O. Box 42332, San Francisco, CA 94101.



# Red Cross Responds to Concern about AIDS

## CHR Blasts Gay Exclusion

From its Washington, D.C., headquarters, last week the American Red Cross announced that it is taking steps to decrease the risk of transmission of the deadly Acquired Immune Deficiency Syndrome (AIDS). Evidence for transmission by blood transfusion is inconclusive at this time, but given the possibility, Red Cross is responding with new measures.

The Red Cross, which provides one-half of the nation's supply of voluntarily donated blood, called for additional caution in the use of blood and blood products and for reasonable attempts to limit donations from individuals or groups that may have unacceptably high risk of AIDS.

Indications have arisen that persons who receive large quantities of blood products, such as hemophiliacs, may develop AIDS. Recent studies have suggested that the blood-derived medicine used by most hemophiliacs may be a factor in AIDS and that an alternative medication, frozen clotting factor, should be used. The American Red Cross has increased production of this frozen cryoprecipitate, in response to requests by some physicians and is prepared to respond to additional requests for this product.

In addition, Red Cross has identified a number of areas in which it can contribute to ongoing research on AIDS, and will make funding and other resources available within Red Cross to support these programs.

The American Red Cross, along with other concerned organizations, has been studying the available data on AIDS and has participated in the task force formed by Department of Health and Human Services Assistant Secretary for Health Edward Brandt, M.D. Joining with the American Association of Blood Banks and the Council of Community Blood Centers, the Red Cross issued the following recommendations:

1. While the possibility that AIDS is transmitted by blood

is still under investigation, this potential risk should be considered by physicians when they order blood transfusions.

2. The use of a person's own blood in transfusions should be considered more frequently, especially for elective surgery.

3. Because there are indications that some physicians treating hemophiliacs may seek alternative forms of treatment (frozen clotting factor rather than the widely used concentrate), blood centers are urged to provide the frozen product if it is requested.

4. As part of the regular blood donor screening process, all donors should be asked questions that will elicit possible symptoms of AIDS.

5. Donor recruiters should not plan to collect blood from groups that may have high incidence of AIDS. Blood banks should work with such groups in other ways.

6. Fewer than 10 cases of AIDS have a possible linkage with transfusions despite 10 million transfusions a year. Evidence that AIDS can be spread by blood components remains incomplete.

7. Test procedures are under evaluation, but since there is no specific test for AIDS routine implementation of laboratory screening is not recommended at this time.

The Red Cross said it will continue to monitor new developments and revise its position promptly should medical or other scientific findings indicate that a different course of action is warranted.

Meanwhile, the San Fran-

cisco-based Coalition for Human Rights has voted to "actively oppose any attempt to separate out Gay men from blood donation."

At the Coalition's January 19 meeting members opposed the National Hemophilia Foundation's announced intention to exclude Gay blood donors. The Foundation was attacked at homophobic, hysterical, unscientific, ineffective, and irresponsible. Other blood collecting organizations, the American Red Cross, American Association of Blood Banks, and Council of Community Blood Centers, have also rejected the Foundation's proposed ban, favoring a more scientific solution to the possible blood transmission of Acquired Immune Deficiency Syndrome (AIDS), an often fatal breakdown of the body's immune system.

In a prepared statement, the Coalition urged the development of a "surrogate screening process that will guarantee the safety of each unit of donated blood," but warned that any screening process "should in no way exclude any potential donor on the basis of sexual orientation, gender, national origin, or race."

The Coalition for Human Rights further urged "research into the causes and cures of AIDS, and to increase public awareness about the safety of donated blood," also suggesting "blood banks educate potential donors regarding the health risks associated with the safe giving of blood" and encouraging a "voluntary screening of those donors with characteristics of AIDS and a high risk medical condition associated with AIDS."

## Portland Guardian Angels Tie in with Gays

On Thursday, February 17, representatives of the newly-formed Portland Chapter of the Guardian Angels will speak to the Gay community at J.R.'s West Saloon. The speakers will include Ms. Michele Hess and Mr. Michael Stoops. Stoops is responsible for the formation of the Portland Chapter and has been appointed Chapter Coordinator. Stoops is the first openly Gay Guardian Angel Chapter

Coordinator in the nation.

The event is sponsored by Phoenix Rising Foundation (formerly TCF), Cascade Voice newspaper, and J.R.'s West Saloon. The Guardian Angels will begin patrolling Portland streets on February 3. "The Guardian Angels will be highly visible in downtown Portland and this is an opportunity for Lesbians and Gay men to find out just what the

Guardian Angels will be doing, how to contact them, what are their attitudes toward Gays, and much more. It's also an excellent opportunity for Gay businesses to find out how they, too, may come in contact with and use the services of the Guardian Angels," stated Jerry Weller, executive director of Phoenix Rising Foundation.

## David Lamble Talk Show

There's a hot weekend of GAYTALK on Saturday and Sunday's editions of **The David Lamble Talk Show** on KGO-FM (FM 104). Saturday night from 7:05 to 9 p.m. David's guest is Bay Area novelist Dorothy Bryant, author of *A Day in San Francisco*, a controversial protest novel examining the Gay male lifestyle. *A Day in San Francisco* deals with conflicts between two generations — a mother who was raised during World War II in the Mission District who tries to come to terms with the life her son is living on Castro Street. From 9:05 to 10 p.m. a preview of the 1983 Cable Car Awards & Show, with members of the

Cable Car Awards board of directors.

Sunday night the accent is on entertainment. From 7:05 to 9 p.m. film critic Penni Kimmel will continue her review of the best films of 1982, along with a look at some recent arrivals in town. From 9:05 to 10 p.m. David will host Charles Busch, who the *New York Daily News* described as "the ultimate one-man show." Charles Busch is currently playing his one man "cast of thousands" at the Valencia Rose Cabaret. The David Lamble Talk Show is heard Saturdays and Sundays from 7:05 to 10 p.m. on KGO-FM (FM 104). The phone-in line is 928-0104.

## Interview with Other Ways Founder

A "Lifestyles" interview with Bob Jerome, founder of Other Ways, and with Dr. Paul Walker, member of Other Ways and author of *Gay Wellness*, is scheduled to be shown on Wednesday, Feb. 9, at 10:30 p.m. and repeated on Friday, Feb. 11, at 11 p.m. on Cable Channel 6 in San Francisco. The show lasts 30 minutes.

This schedule is subject to change, so please consult your Cable Guide, the Sunday Chronicle TV Section, or Cable Channel 13 for up-to-date listings.

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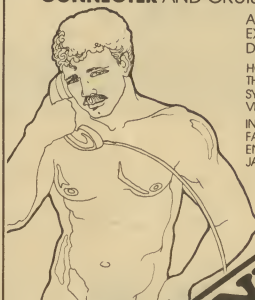
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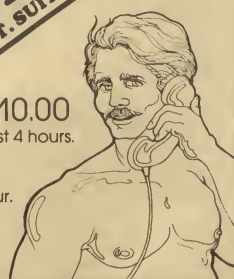
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Where the (mostly) boys were

## Gay journalists press ahead

### Florida regional conference draws small crowd

by Steve Warren

When members of the Gay Press Association (GPA) get together the principal activity is "networking"—a catch-all euphemism for wheeling and dealing, politicking, gossiping, cruising, and exchanging thoughts and information.

The Western region, which ranges from Seattle to Phoenix, will meet in San Francisco March 11-13, prior to the third annual national convention in Philadelphia at the end of April.

"Creeping Professionalism" will be the theme of the local conference, and that description of the Gay Press was borne out when the Southern region had its mini-convention recently on a rainy weekend in Fort Lauderdale. The weather was a well-disguised blessing which helped attendees concentrate on business instead of being distracted by bathing beauties at the pool of the headquarters Marlin Beach hotel or the ocean beach across the street.

Those who participated were justifiably proud of the publications they represented, most of which have either improved greatly or just started publishing within the last year or two. The ideas exchanged at the conference will be used to improve all of them further.

In this respect the conference must be considered successful, even though attendance was low (the figure would have been embarrassing if the GPA board had not been meeting concurrently). Registration began 90 minutes late and the schedule for the last day petered out at midnight.

The keynote speaker was Dan Bradley, former director of Legal Services Corporation and one of last year's major "coming out" stories.

"The Gay movement is about change," Bradley said, illustrating his point with reports of progress on several fronts, including negotiations with the AFL-CIO to include job protection for Gays in their union bargaining; Metropolitan Community Church's application for membership in the National Council of Churches; and a resolution Bradley is lobbying for with the American Bar Association which would have that organization go on record as encouraging legislation at all levels to give Gays equal rights in housing, employment, and public accommodations.

Someday, Bradley said, "some of us in this room may be in the Rose Garden (of the White House) to see the president sign a national Gay rights bill."

The GPA has also made progress, according to "State of the Association" remarks by Joseph Di Sabato, who has been president since he founded the organization three years ago but says he doesn't plan to run for re-election this year. There are now, he said, 55 institutional members (publications) and 120 individual members. More than a dozen papers are using the GPA wire service,

which started last year, to transmit and receive Gay news and features from around the country (and soon England as well). Before the wire service started, one paper would receive others in the mail and reprint news from them in their next edition; thus, it took weeks, rather than days or hours, to disseminate news.

Three Gay men who work in non-Gay media discussed their roles and how we can get more co-operation from the non-Gay press in one of the weekend's workshops. The key seems to be relating on a professional level, meeting the non-Gay media halfway instead of expecting them to bend over backwards to help us. The question of hypocrisy was raised in connection with our demands for minority coverage in the non-Gay press while many of our publications ignore our own sub-minorities—women, Blacks, Hispanics, Orientals, etc. (Only two women and one Cuban Jew kept it from being an all White male conference.)

More questions than answers presented themselves during the weekend. Bradley, who was in the closet himself a year ago, asked what the Gay press can do for the millions of Lesbians and Gay men who are still there because of oppression they face from within or without. How can we reach them and what message do we need to bring them?

A photography workshop discussed the feasibility of an "in-house" darkroom for Gay papers, the use of color, whether nudity is necessary, and other issues. Each paper (including B.A.R. shared its own policies and experiences in its own community.

Columnist Marty Rubin, known as "Bike Daddy" in Miami's *The Weekly News*, led a discussion of "Working within the System," forging links and support systems with politicians and non-Gay organizations. Among recommendations that emerged were joining local chambers of

commerce and professional (journalism, advertising, etc.) groups with the likelihood that increasing visibility will lead to the expansion of a paper's ad base and making sure that the politicians who use us to court the Gay vote give something back to the Gay community in return.

*The Weekly News* demonstrated their computerized typesetter, which has been interfaced with the GPA wire service so a story can be set directly in type or edited without rekeyboarding it.

While some hardcore journalists even talked business on the dance floor, a number of primarily social events were programmed into the weekend. Several establishments in both the Miami and Fort Lauderdale areas offered free admission and/or drinks to conference registrants. The Marlin Beach had a "Dark Crystal" theme party in their Lower Deck disco on Friday night. Lifelike models of fantasy creatures from the movie looked as if they'd been furnished by Universal Pictures but were actually made by a member of the hotel staff.

Saturday night several of us were hosted by the Copa, a popular Gay entertainment complex. The intense dancing was interrupted only by the appearance of two women and a clone known collectively as Loverde, who sang four songs (or one song four times) to a taped beat and threatened to come back later. The audience watched them politely, but I've never seen so many people look bored. At the end they gave the group an ovation that would have been tumultuous had it come from 20 people rather than several hundred.

The generosity of GPA board member Jack Campbell was hard to escape. Anyone who didn't use the free pass to Campbell's Club Miami baths could still attend the post-conference party at his Coconut Grove home.

## MCC Schedules Guest Revs.

Metropolitan Community Church of San Francisco (150 Eureka Street) announced this week the special guest preachers for its annual Spiritual Renewal Services February 9 through 13. Featured among the denominational elders and former elder will be The Reverend Elder Troy Perry, founder and Moderator of the international denomination. Perry will speak at the Saturday evening Potluck dinner and will preach at

the concluding Sunday morning service at 10:30. The other preachers in the series are The Reverend James E. Sandmire, pastor of Golden Gate MCC and former elder, Elder Michael Mank (Treasurer of the denomination), and The Reverend Elder Freda Smith (first woman elder of the denomination in 1973 and currently Vice-Moderator).

Theme of the week will be "Here Am I; Send Me": The

Church as Prophetic Community." The services and the potluck dinner will emphasize a church's call to identify issues of God's presence and movement in the world and to speak out and be active in human services, matters of social justice, human rights, ethics and individual growth.

Services and the potluck dinner Wednesday through Saturday evenings begins at 7:30 p.m. As always at MCC SF services, the public is warmly invited. The building is in the Castro between 18th and 19th Streets.

## Parade Briefs

Celebration subcommittee held a weekend retreat in January and are advancing the theme "Decades: Our History and Our Future" as a format for the 1983 stage program.

A beer subcommittee meeting Tuesday evening at Valencia Rose voted to recommend to the General Membership (to meet Sunday, Feb. 13, 5-7 p.m. at the Women's Building) that the Committee itself once again sell the beer, rather than con-

tract it out. Efforts are being made to improve systems and seek early recruitment of beer sellers in order to avoid the extreme losses in beer sales last year.

Other subcommittees now meeting: Media, Medical, Safety, Program, Fundraising, Outreach, Youth, and March. The first meeting of the Float committee will be at Maud's near Carl and Cole Streets at 5:30 p.m. Tuesday, Feb. 8. Outreach for youth, seniors, people of color, disabled, business and labor will hold its third meeting Monday at 6:30 p.m. at Board mem-

ber John Teamer's apartment, 334 Noe #5, near 17th Street.

For further information regarding involvement in the Parade or production process please call (415) 861-5404.

Awards to 1982 Parade floats and contingents will be presented at the Cable Car Awards Sunday that will also feature a 15-minute videotape of last year's Parade.

The Committee's General Membership voted Sunday to increase Co-Chairs' salaries (from \$800 to \$1000 per month).



## Gays Abstain on Recall Vote

by Margaret Frost

In a near-unanimous move, most of the Lesbian and Gay members of the San Francisco Democratic Central Committee abstained from voting last week on a resolution opposing the recall of Mayor Dianne Feinstein.

The resolution, which specified the committee's support for gun control as the reason for the move, passed 21-2. Abstaining were Gwenn Craig, Ron Huberman, Cleve Jones, Steve Krefting, and Louise Minnick. (The two "no" votes came from Arlo Smith, Jr. and former BART Board candidate Bob Geary, neither of whom are Gay.)

"No matter which way it is worded, this is a statement of confidence in the mayor," pointed out Huberman, "and I am not ready to make that statement. The clear message from the Gay community is we do not support Mayor Feinstein at this time."

Craig added, "I want to be as fair to Dianne Feinstein as she has been to me; she has not been an adversary, but she clearly has not been a supporter."

Jack Trujillo, the only Gay to support the measure, explained, "If the recall passes,



Jack Trujillo only Gay at the Demo Central Committee who voted for support motion for mayor. (Photo: Rink)

as far as the press is concerned, it will be a vote against gun control. That will make it harder for us to get a gun control ordinance in the future. Most of us on this committee are saying, 'We wish someone else would run, but we still support the mayor now,' and I'm sure that message will get back to her."

Two other Gay members did not take part in the vote. Randy Stallings was out of state and neglected to send a proxy vote; however, he says he would have joined the others in abstaining if present. Connie O'Connor did not receive notice of the meeting and chose not to comment on how she would have voted.



Gwenn Craig one of five Gays who abstained on recall vote. (Photo: Rink)

## Gay Rights Bill Re-introduced

GRNL Cheers HR427

The Gay Rights National Lobby reported its pleasure this week that the federal Gay Civil Rights Bill has been re-introduced in the House of Representatives. Congressman Ted Weiss (D-NY) and Congressman Henry Waxman (D-CA) are again chief sponsors of the bill, which has been numbered HR427 for the 98th Congressional Session.

"With a lot of hard work, we could have a record number of co-sponsors this session," predicted Steve Endean, GRNL's Executive Director. The bill had 61 co-sponsors in the 97th Congress and Endean said he hopes to have between 75 and 80 this time around.

Endean attributed a large part of the gain to GRNL's

constituent lobbying of congressional candidates and to the efforts of the Human Rights Campaign Fund, which raised nearly \$600,000 for contribution to congressional campaigns in the fall 1982 elections, arranged for volunteers to work on campaigns and, in Endean's words, "increasing the clout of the Gay Civil Rights Movement by showing we know how to 'play the political game' and intend to do so."

Hearings on the bill may be held during this session of Congress, although there is no anticipated attempt to move the bill out of committee. "We're carefully laying the groundwork, building our strength so that, when we do go to the floor of the House, we'll have a shot at passage," said Endean.

## Gay Asians Banquet

The Association of Lesbian & Gay Asians (ALGA) will sponsor its second annual Chinese New Year Banquet on Saturday, Feb. 26, at the Far East Restaurant in San Francisco. The banquet will be a celebration of the Year of the Boar (4681) and will feature nine exotic and exquisite courses such as minced

squab, Peking duck, and a Buddhist Vegetarian Delight.

Everyone is welcome. Cost is \$20 for ALGA members and \$25 for nonmembers, and we assure that your palate will be lavishly pampered. For reservations/information please call 821-1495 or 771-6522.

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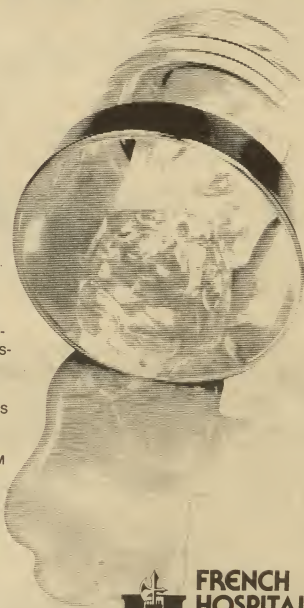
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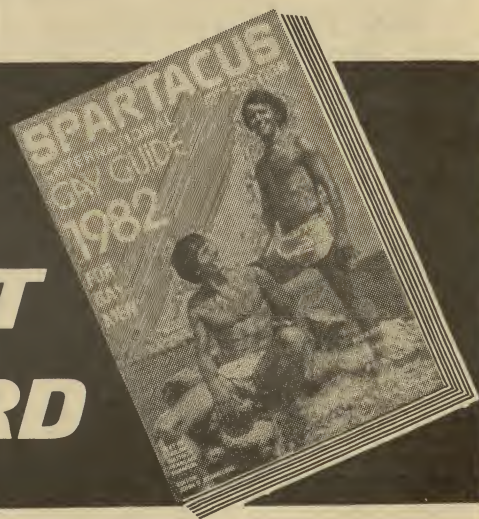
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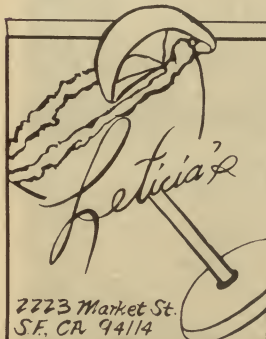
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# QUICKIES!

## Testing the Waters

Maine's Civil Liberties Union has filed a suit against the U.S. Army on behalf of a woman dismissed from her college ROTC program because she is a lesbian.

According to Boston's GCN, Diane J. Matthews asked to be excused from an ROTC function in November 1981 to attend a meeting of the campus Gay organization at the University of Maine. After spending four years in the Army, Matthews had enrolled at the university in 1980. During her stint in the service she was awarded two medals and was honorably discharged after attaining the rank of sergeant.

"I'm a homosexual," stated Ms Matthews, "but in no way do I differ due to that status—in potential or ability—from heterosexual

ROTC cadets." Her lawyers are charging that the Army violated Matthews' constitutional rights to privacy and freedom of expression.

Meanwhile, in New York, a major decision by U.S. District Judge Robert L. Carter on July 21st allowed a suit to continue which could lead to a precedent-setting verdict.

The plaintiffs include 20 individuals and nine groups concerned with abortion rights and church-state separation. They are suing the IRS on the grounds that tax laws allow exempt status to be given to organizations "organized and operated exclusively for religious, charitable or educational purposes if lobbying is not a substantial part of their activities and they do not campaign for political candidates."

Because Catholic and other church organizations have frequently opposed and sometimes supported legislation affecting Gay rights, the plaintiffs are challenging the IRS grant of tax-exempt status to the Roman Catholic Church on the grounds that the church participates in political campaigns against abortion.

In his 55-page decision which could have a severe effect on religious lobbying in various fields, Judge Carter dismissed church authorities as defendants, but ruled that "if the plaintiffs can prove that the Government defendants have conferred a financial benefit on the church and that the benefit disadvantages the plaintiffs in electoral contests, then the plaintiffs will have a prima facie case for relief against the government."

This could be the start of something very big.

## Domestic Partnerships: A Public Forum

*Britt and Coles Lead Speakers*

The East Bay Lesbian/Gay Democratic Club will be sponsoring a public forum on the issue of benefits for domestic partnerships. The meeting will be held on Sunday, February 13, at 7 PM, at the Julia Morgan Center, 2640 College Ave., Berkeley.

The topic of providing recognition of and benefits for "principal domestic partners" of San Francisco city employees has received much attention recently, though little of it has been accurate. Some sources have sensationalized and distorted the issues involved. The East Bay Lesbian/Gay Democratic Club seeks to present a forum

in which the issues can be discussed and examined objectively. The Club hopes the various elements can be presented clearly and that constructive and responsible feedback can be obtained from the Berkeley community. In this way the Club plans to avoid the confusion and misinformation that characterized the San Francisco experience.

Panelists who will discuss various aspects of the issue include S.F. Supervisor Harry Britt; Kerry Woodward, Alameda County Human Relations Commissioner and Co-Chair of the Human Rights Campaign Fund; attorney

Matt Coles, author of the S.F. legislation; and Tom Brougham, Political Action Chair of the East Bay Lesbian/Gay Democratic Club.

The East Bay Lesbian/Gay Democratic Club was established in May of last year to advance and uphold the rights of Lesbians and Gay men, and to work for justice and equality for all people. The Club feels that the basic issue here is one of fairness, that of equal opportunity of benefits for all employees. In April the Club plans to vote whether to seek legislation in Berkeley, and if so, what form this legislation should take.

The Julia Morgan Center is wheelchair accessible. Info: 849-3983.

## Health Talks at The Habitat

### Herpes, Diet, Cum

The Healthy Obelisk, a holistic healing center for males, announces a series of talks/conversations on our health problems. These will take place at The Habitat (18th Street and Sanchez) in February and will be concerned with applying ancient Chinese methods to the current outbreak of disease.

On Friday, Feb. 4, at 8p.m. the topic will be "Herpes: Old Methods Applied to Old Disease."

Dr. Hall has recognized that herpes is a form of a disease which is called "Yang Rushed Upwards" in traditional Chinese medicine. The traditional treatment includes such things as adding rye and millet and oranges to the diet and removing excess "heat producing" condiments such as cinnamon, cardamom, ginger and ginseng. The traditional treatment also includes acupressure and/or acupuncture and what is currently called "stress release" massage.

This is the second phase of a research project. The first phase was so successful that it is estimated that the methods used will eliminate 60% to 80% of herpes lesions on the face and mouth. Records will be kept and results announced nationally and lo-

cally.

On Friday, Feb. 11, at 8p.m. the topic will be "Diet Therapy: A Look Into The Five Element Diet as Disease Prevention and Cancer Avoidance."

Four of the most prominent alternative (to chemical medicine) treatments of cancerous disease show diet as fundamental to treatment. This session is a discussion of "You Are What You Eat" relative to the balances of the Chinese Five Element Diet.

The currently popular "vegetarian" diet first advocated by macrobiotics and the "hippie generation" is an outgrowth of the traditional Chinese Five Element Diet. Dr. Hall's discussion will concern vegetarianism and its expansion into the complete Five Element Diet. He has been eating this diet himself and attributes his own remarkable health to the Diet and Yoga.

On Friday, Feb. 18, the topic will be "Cum as an Indicator of Male Health." The loving spoonful, is it lumpy and white or clear and runny? Or did it just go away? This will be a long talk and chit-chat about our favorite product and what its appearance tells us about our health.

In the traditional Chinese

medical review of the generation of the body's energies, the sex energy is generated last. When the energy generating mechanism begins to break down, the sexual energy is the first to suffer. Females lose their menstrual regularity and males lose their sexual drive and potency. This session is for the purpose of making males aware of what the loss of lust urges and "thick creamy cum" means in terms of health as well as sexual drive.

The last talk of this series will take place on Friday evening, Feb. 25, at 8p.m. and will be a re-run of the herpes talk.

Charles E. Hall, Ph.D., according to his press release, is a biostatistician who has turned to the ancient Chinese methods of disease control. His studies of acupressure and acupuncture have led him to believe that the ancient Chinese methods are more effective than chemicals for the treatment of several "new" diseases: herpes, hepatitis, cancer, and sexual dysfunction. Some people may remember Dr. Hall's article in the January 6 *Bay Area Reporter* in the Health Shorts section under the heading "Cancer" in which he called to account the homophobes who would like to call the outbreak of AIDS and Kaposi's sarcoma a "Gay" epidemic.

San Francisco is now Dr. Hall's home, although he has maintained practices in the Ozark and Tennessee mountains and has been studying Chinese medicine since 1976.





## Transcending Victims' Consciousness

Randy Schell

**"D**id Randy tell you, Diane? I was assaulted last night . . . I'm okay I guess — still dazed and I can't seem to get my head to stop bleeding . . ." Why is it that after dealing day to day with the anguish of assault victims that shock continues to set in when it's one of my own friends, one of CUAV's most committed volunteers, that's been the victim of assault? Consciously I attempt to change my hat from an administrator to counselor: "Have you seen a doctor? Where are you now, hon? Tell me what happened." . . . All the while stifling the surging desire to scream.

The reason I am writing about this particular assault is to share one of the phenomena of assault — the psychological victimization that has penetrated the consciousness of almost every assault survivor with whom I've spoken. The survivor of this altercation, a community activist and CUAV volunteer, took a

down myths and stereotypes which keep our communities divided. And most importantly, we must lend one another support and become a community of nurturers.

### QUICK HITS

**Polk Street:** The survivor of this attack is a store owner.



CUAV shares an upstairs Castro Street address with other Gay organizations. (Photo: Rink)

cab home after a late night meeting. The driver took off before she got to her front door. And before she could get her key in the door, the two assailants were dragging her down a stairway, slamming her head to the pavement and running off with her purse. I want to emphasize that this is someone who is aware of the dynamics of assault and who actively has participated in CUAV. And yet after the physical battering of her body began to mend, the psychological victimization resulting from the attack had set in deep: "I could have gotten through my door more quickly . . . I should have asked the cab driver to watch me in . . . I should've been out so late." As members of a community which is regularly assaulted, we must develop our ability to transcend the phenomenon which holds us powerless in self-guilt; we must attain a consciousness of power as survivors which provides the demands and impetus to change a society which regularly blames victims. Simply stated: We must demand accountability from politicians, the criminal justice system and law enforcement agencies. We must demand that real assault prevention strategies are funded and implemented. We must break

The assailant attempted to rob the survivor of an object in his store and was walking

*Don't leave your whistle at home. Don't leave it in your purse. Don't leave it in your pocket.*

out when the owner saw the attempted shoplifting. The owner asked, "Are you going to pay for that?" The assailant suddenly assaulted the owner and said, "You owe this to me, faggot." The owner was knocked to the floor and kicked. The assailant left the store. The survivor was treated at San Francisco General Hospital for a cracked rib and a broken left foot.

**Turk at Taylor:** The survivor of this incident was on Turk and Taylor talking to a passerby. A police squad car pulled up and one of the officers asked, "What are you doing?" Passerby told police, "I'm talking to this man." The officers exited from the squad car and began to search the victim. The victim asked one of the officers, "Why are you searching me?" The officer responded, "Shut up." The victim was outraged by this answer and asked again. He was then handcuffed, dragged backwards to the squad

car, slammed into the car. He was then hit in the ribs, pulled by the hair, and hit in the eyes with the officer's fingers. The victim yelled, "How dare you do this!" "Shut up, fag; you're drunk." The victim was then transported to Central Station. He begged not to be put in jail and consequently was kicked into the cell. He was held for four hours and released without charges.

**Valencia between 18th & 19th:** A well-known community activist had parked by New College and was intending to go to a nearby bar. He was jumped by two assailants who knocked him into a doorway, punched and gouged him with fingernails. The survivor was not robbed, but both assailants called him a "faggot." The survivor kept screaming for help. The assailants left when passersby answered his calls. The victim was taken into the Devil's Herd and was helped to clean up his wounds. He then drove to St. Luke's Hospital and received four butterfly stitches and a tetanus shot.

**MUNI 24-Divisadero:** This 34-year old male got on the 24-Divisadero at Market and Castro Streets. Four males in their late teens were getting on the back of the bus and were yelling anti-Gay epithets such as "Fags, get out of the way." They continued their taunting and one of them said, "Fags ain't real men." The survivor, having just about enough of this, returned the reply, "What are you, then?" One of the assailants then said, "I'm going to cut you up, faggot." The assailant was then helped out of his jacket by the other assailants. Then they attacked the victim. The victim yelled for assistance. The bus driver did not respond, but another man helped the victim off the bus. When he finally got home, CUAV called the police and a squad car was dispatched to his home. Then he was taken to San Francisco General and treated.

★ ★ ★

Funding to provide direct services to the 41 members of our community who reported their assaults to CUAV in the month of January has not been easy to come by. Although the city provides partial funding for these services, we must rely on the community in order to provide a full complement of services. Special thanks this month must go to the GGBA Foundation for a grant for CUAV's general operating expenses. CUAV's Board of Directors, staff and volunteers deserve thanks for their work on our cocktail party this month. Special recognition must be given to Jim Gilman, Perry George, and Deborah Pines for making the party a financial and social success, and to Robin Kay who provided the evening's entertainment.

R. Schell  
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# PROFILE: The Gay Rights National Lobby

by Mike Hippler

It's easy to miss the home of the Gay Rights National Lobby, located across the street from a dilapidated housing project and down from an interstate highway in an obscure part of Washington, D.C. The smallest of signs modestly proclaims "GRNL" above the buzzer of this three-story red-brick building, and there is no other indication that this is not just a simple dwelling but the headquarters of the largest Gay lobbying group in the nation. When I mentioned the sign out front to Susan Green, the group's Field Director, she responded, "What do you want? A giant lavender banner hung out the window? Consider the neighborhood. This is a matter of survival."

Although personal safety might be a concern in the immediate neighborhood, it's been a number of years since the major interest of GRNL was mere survival. Founded in 1976 by a group of national Gay leaders at a meeting initiated by David Goodstein of the *Advocate*, at first the organization was "little more than a concept," according to Green. Although the organization they created did have an office manager and a board of directors, it had no money, no program, and little sense of direction.

This all changed in 1978, when a man named Steve

Endean, who had been involved in local Gay rights battles in Minnesota for a number of years, wrote to the director of GRNL and offered his services. Moving to Washington, Endean promptly took control. From this era dates the famous "nine dollars in the bank story," says Green. "Steve's told it a million times — all about how when he arrived GRNL had \$9 in the bank and was thousands of dollars in debt." Although things have improved since then with the budget growing every year, financially GRNL still walks a thin line.

At the beginning of the En-

dean "era," Endean was GRNL, says Green. Now, however, there is a full-time staff of six, and Green is in the process of establishing regional offices which she hopes will eventually cover the whole country. (At present there is only one — the Western Regional Office, covering thirteen Western states and headed by Tanyan Corman, who is located in the Pride Center in San Francisco.) There are thirty individuals on the Board of Directors, and membership has grown over the years to approximately 8,000.

Early on, Endean and his

staff members established what Green calls "a very clear mission" — to work with the federal Congress on issues that "impact" the Gay and Lesbian community. They do not work with the executive branch of the government or with the courts, for according to Green, "The best way to succeed is to focus on something rather narrow. Like Kentucky Fried Chicken says, 'We do one thing and we do it well.' Often we are asked to get involved in local and state issues, but we can't, for it doesn't make sense to spread ourselves too thin."

Green outlined a three-point program that describes exactly what GRNL does. First, staff members work to promote legislation which they feel is important. The two major pieces of legislation which they are working on now are the Gay Rights Bill and a revision of the Immigration Laws. The first,

which currently has 59 co-sponsors in the House, has been around for years and is a long way from reaching the floor of the House, much less passing into law. The second is a simple change in the Immigration Laws which will allow the entry of Gay foreigners into this country. It, too, is a long way from becoming the law of the land.

Second, GRNL tries to prevent negative legislation from passing. One of the prime examples of this kind of legislation is the Family Protection Act. Another is the McDonald Amendment to the Legal Services Bill. The purpose of this amendment is to restrict access to legal services to Gay people, and it would deny many homosexuals the basic right to obtain a lawyer, among other restrictions.

Third, GRNL works with Congress on nonlegislative matters that affect the Gay

(Continued on next page)

## POLITICS AND PEOPLE

### New Gay Republicans

WAYNE FRIDAY

Although Secretary of Health and Human Services designate Margaret Heckler voted against President Reagan more than any other Republican in 1982 (according to the *Congressional Quarterly*) and is considered liberal on most issues, most Gay Capitol Hill observers find her no friend of Gay rights. In 1981 Heckler, then a GOP congresswoman from Massachusetts, voted to override the Washington, D.C., sexual assault reform act after the Moral Majority's Jerry Falwell claimed the reform would make D.C. the "Gay capital of the world." Heckler also voted for a cut-off of Legal Service Corporation funding for any cases in which homosexuality became an issue.

excuse to vote against her, and some political observers now say that what was first thought to be a runaway victory for Dianne Feinstein might now be a closer race. •



Del Dawson founds new Gay Republican club.

Del Dawson is the president of the newly-founded Republicans United, a conservative GOP club formed mostly by disenfranchised members of the predominantly-Gay Concerned Republicans for Individual Rights (CRIR). Only in San Francisco — two Republican clubs, while there is only one elected Republican office-holder, Milton Marks. Maybe the GOP finds it easier forming new clubs than it does electing its candidates. • Right Wing champion Phyllis Schlafly, doing a takeoff on the best-selling book *Real Men Don't Eat Quiche*, last week sent quiche to 53 senators who reintroduced the ERA measure (the two women in the Senate, both Republicans, are split on ERA with Nancy Kassebaum of Kansas supporting it and Paula Hawkins of Florida opposed to ERA).

I still don't think many care, but California Senator Alan Cranston makes it official and announces this week that he is formally a candidate for the 1984 Democratic presidential nomination. • The annual Lincoln Day Dinner sponsored by the San Francisco County GOP Committee

scheduled for February 23 at the Fairmont features Anne Gorsuch, the controversial Environmental Protection Agency administrator, as its guest speaker (tickets are \$27.50; 982-1532 for info).

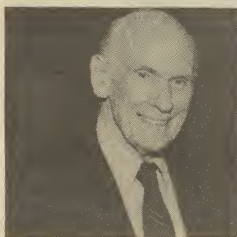
• Former veep Walter Mondale has introduced Richard Daley, Jr. in this month's Chicago mayoral race, while Senator Ted Kennedy last week announced his support of incumbent Mayor Jane Byrne. • And in Alabama last week America's favorite bigot, Anita Bryant, suffered a shoulder injury when the van she was driving ran off a highway and hit an embankment (a little too much vodka with that orange juice, Anita?)

Last weekend's state GOP convention in Sacramento differed with the recent Demo convention in more ways than one. No such thing with the Republicans as a Gay and Lesbian Caucus of delegates. In fact, speaking this week to the Gay paid staff person of the County GOP here, he stated that so far as he knew there were NO Gay or Lesbian delegates, although a number of Gay Republicans from the city did attend the Sacramento powwow; no talk of Gay politics among the Republicans last weekend, although my contact was quick to assure me that when newly-elected state GOP chair Ed Reinecke pledged to attempt to recruit more minority members to the Republican party, "I'm sure he was including Gays." (Senator Milton Marks, incidentally, had 8 delegates to appoint to the convention but none of them were Gays).

The Stonewall Gay Demo Club will feature a debate on the recall at Monday night's meeting (Feb. 7, Women's Bldg.) after which the club membership will vote on the recall of Feinstein. • The current issue of the *California Journal*, incidentally, has a feature story on Mayor Feinstein ("San Francisco's Queen Bee") written by the *Chronicle's* City Hall reporter, Marshall Kilduff. • Supervisor Quentin Kopp was the only supervisor to vote "no" on Monday's Board resolution to support the mayor against the recall drive. • Those in the know tell me there is no great love between Speaker Willie Brown and new Democratic state chairman Pete Kelly. • The L.A. County Board of Supervisors appointed Robert Philibosian, a Republican, as its new District Attorney, replacing Democrat John Van

de Kamp, now California's Attorney General.

Two plays due this year on Dan White: one by Emily Mann entitled *Execution of Justice* scheduled for opening at the Eureka Theatre in June while a second, by Steven Dobbins, entitled *The Dan White Incident*, will open in April at a theater still to be announced. • A subcommittee of the Demo National Committee meets this week in Washington, D.C., to select the site of the '84 Demo national convention, with San Francisco currently in the lead as the favorite spot. • Bill Kraus, the



Alan Cranston

Gay aide to Congressman Phil Burton leaves this week for Washington, where he and other Gay activists will meet with representatives of the National Institute of Health in an attempt to shake loose some more federal money to aid the research of KS.

And Supervisor Harry Britt has expanded his speaking engagements to — would you believe — Australia, where the supervisor will be speak-



Supervisor Bill Maher has slated a campaign debt pay-off party.

ing to the Gay Rights Lobby dinner in Sydney. Britt will be Down Under from the 15th until the 20th of this month. • Also on the road this week — Gwenn Craig, co-chair of the Gay Rights National Lobby, will be in D.C. attending the GRNL meeting, as will *Bay Area Reporter* publisher Bob Ross. • Apparently determined to pay off that huge campaign debt one way or another, Senator Milton Marks will now practice law, part-time from his legislative duties. Marks has joined the prestigious San Francisco law firm of Chickering & Gregory. • The legal types around the Hall of Justice tell me that Municipal Court Judge Ina Gymbant does her job better than many and is one of the best judges around. • Friends of newly-elected Supervisor Bill Maher holding a \$150 cocktail party for their man next Tuesday, Feb. 8, at the Iron Horse, 19 Maiden Lane, to help retire his campaign debt (5:50-7:30 p.m.; 929-1417 for tickets and info). ■



Margaret Heckler

The Democratic County Central Committee voted last week to oppose the Feinstein recall effort, though the vote was far from unanimous — 5 abstained while 2 voted to endorse the recall (Arlo Smith, Jr. and Bob Geary) — and as one veteran party-worker put it, "Others held their noses and voted to support the mayor." • The recall, incidentally, is giving many who are unhappy with the mayor an



The newly-elected '83/'84 Gay Caucus at the Sacramento State Democratic Convention: (l. to r.) Mark Bleifield, Southern Co-chair; Carole Migden, Northern Co-chair; June Lagmay, Southern Vice-chair; Russ Fields, Northern Vice-chair. (Photo courtesy of Harvey Milk Gay Democratic Club)



(Continued from previous page)

community. Although Green says that "this is not a very big part of what we do," it can be an important part. One example is GRNL's involvement with the nomination by President Reagan of B. Sam Hart to the Civil Rights Commission, which had to be approved by the Senate's Judiciary Committee. Because Hart is notoriously anti-women, anti-Gay, and supposedly anti-Black (although he is Black himself), GRNL worked with the National Gay Task Force to oppose his nomination, and Hart eventually withdrew. Another example is GRNL's attempt to influence the Appropriations Committees of the Senate and the House to appropriate more research funding for AIDS. Before lobbying efforts the committees had earmarked \$500,000 for the Center for Disease Control in Atlanta to help combat AIDS. After lobbying efforts in December, this amount was increased to two million dollars.

In order to bring about the kind of changes they feel are necessary, GRNL staff members must make sure their lobbying efforts are as effective as possible. One way they do this is to know exactly who their friends and enemies are in Congress. They have, therefore, divided members of Congress into five groups: the co-sponsors of GRNL-supported legislation; those who vote consistently with GRNL but are not co-sponsors; the borderline people; those who vote against GRNL but for whom GRNL has some hope; and the "nutsy people," like Jesse Helms and Larry McDonald, who are rabidly homophobic.

Of this last group Green says, "They're a lost cause, so we avoid them. They're not worth spending time or wasting energy on." All of the other groups require a great deal of attention, however, even GRNL's best friends, who without care might be taken for granted. "Never ignore your friends," says Green. "And never be satisfied with them. They can always do more, like lobby their colleagues." GRNL's best friend in Congress, according to Green, is San Francisco's Phil Burton, "who ran around like a madman signing up co-sponsors for the Gay Rights Bill."

Lobbying legislators is not the only method GRNL uses to promote its aims. They also seek endorsements from other groups who might help to influence congressmen to support Gay rights. In June, largely due to GRNL efforts, the American Federation of State, County, and Municipal Employees passed a resolution at their national convention endorsing federal, state, and local Gay rights legislation. This group, one of the largest unions in the country, was the first national union to do that and a cause for great celebration at GRNL. Such coalition building they feel, is vitally important, for legislators are much more likely to vote for Gay rights legislation themselves if they see a broad base of support for it.

Unfortunately, no matter how diligently GRNL works on Capitol Hill or how many endorsements they round up, few legislators will pay a lobbying group much attention unless it can prove it has a concerned constituency in his district. "The backbone of any lobbying effort is your constituency," Green points out. "I can't tell you how many times

I've heard a congressman say, 'Why should I care? There aren't any Gays in my district.' We've got to prove otherwise. But it's not just a matter of numbers or how much money we have. Success depends on effective, active constituents."

To develop their constituency, GRNL has begun a Field Associates Program that has established a group of



GRNL's Steve Endean (Photo: Rink)

volunteer organizers (150 so far) who work with the national organization to encourage letter writing, petition circulating, and constituent lobbying on a local level. "Nothing is as effective as a one-on-one meeting with your congressman," says Green. "And you don't have to come to Washington to do it. Most congressmen have offices at

there have been well-publicized tensions between GRNL and NGTF, for example, which Green attributes to personality conflicts and questions of turf. "I used to get sick to my stomach," she says, "when I thought about another fight between us. But I feel very optimistic about the future of the two organizations working together now that Ginny Apuzzo has replaced Lucia Valeska as director. We didn't get along with Lucia, but we work very well with Ginny, who is on our Board of Directors." As an example of the two groups' improved relationship, Green notes their recent cooperation in the effort to prevent the Hart nomination.

With some other national Gay organizations, GRNL co-exists swimmingly. Such is the case with the Human Rights Campaign Fund, which some observers feel has an almost incestuous relationship with GRNL. Also founded by Steve Endean (who serves as its treasurer while serving as the director of GRNL) and sharing the same building as GRNL, the HRCF was established solely to raise money to support pro-Gay Congressional candidates. (This is forbidden to lobbying groups.) Although the two groups have separate funding, programs, and staff (except for Endean) they work closely together and share information, which Green assured me is legal and ethical. "Why would you think it unethical to cooperate?" she asked. "We also share information with the National Organization for Women and other groups, and no one questions that. People just get confused because Steve founded the Campaign Fund. But he did that as an individual, not as GRNL's director."

No lobbying organization can please its membership without proof that it has achieved some degree of suc-

**GRNL: "There is always a great deal more to do."**

home." GRNL has also established a Constituent Network, a list of over 100,000 people who may be counted on in an emergency to write a letter, make a call, or make some similar effort.

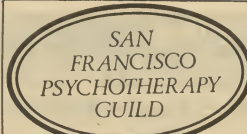
Although GRNL speaks for Gay rights on behalf of the national "Gay community," the organization doesn't claim to represent all the Gay people in the country. "We can only say we represent the people who support us," says Green. These members, who contribute \$20 or more to join the organization, are the sole source of income for the group. Because of its tax status, there can be no foundation grants, and members cannot make their contributions tax-deductible. Although this prevents large contributions, in some ways it is an advantage, for it forces GRNL to reach out for a greater citizen base. GRNL is held accountable to its membership through quarterly newsletters and executive director reports.

GRNL leaders recognize, of course, that they are not the only national Gay rights group in the country. Other groups, such as the National Gay Task Force, must reach out to what is essentially the same constituency. In their efforts to promote their own individual programs for Gay rights, sometimes these groups collide. In the past

cess, and Green is pleased to note a number of specific accomplishments for GRNL: First, they achieved an all-time high number of co-sponsors for the civil rights bill this year. They also secured hearings for the bill last January in Washington, which is the first time that any such hearings have ever been held in the capital. (There were similar hearings on the bill in San Francisco in 1980.) Green considers the expansion of the Field Program and the union endorsement further major successes. Finally, there is the AIDS appropriation.

As with any advocacy group, no matter how much is accomplished, there is always a great deal more to do — and a shortage of volunteers to do it. Green ended the interview with a plea for such volunteers. "Tell your readers to join up," she said, "or to get in touch with Tanyan Corman in San Francisco. We can always use more Field Associates, good letter writers, and telephone people." They could also use a lavender banner out in front of their building, but if it's going to create problems, I'd rather they save their energy for Capitol Hill. Even though it's an all-time high, with 59 co-sponsors out of 435 Congressmen, the Gay community needs all the friends it can get.

Mike Hippler



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## ON THE JOB: GAY PEOPLE AT WORK Profile: Journalist/ Typesetter

ARTHUR LAZERE, C.P.A.

**S**arah Craig, President-Elect of the National Association of Business Councils, the nationwide organization of Lesbian and Gay business and professional people, is currently engaged as a partner in a small typesetting business. But I suspect that Sarah's real vocation is journalism, at which she has spent considerable time. Somewhat rumpled, chain-smoking, shrewdly observant, quick to laugh and make laugh, Sarah has a ready facility to produce the right words at the right moment.

Now 28, Sarah has been a Chicagoan all her life. The youngest of four children, she hints at family conflict and turmoil, but quickly moves on to other subjects. Her father worked as a postman. Her mother, a graduate of UCLA, assumed the traditional housewife/mother role after marrying. Sarah attended Chicago public schools. When applying for admission to colleges she assumed that she would go to the University of Illinois as most of her friends planned to do. Her high school guidance counselor, however, recommended that she go to Vassar "and meet a nice Princeton boy." Sarah's private reaction was, "I don't want to meet any boys!" Still quite naive, she nevertheless knew deep down that her sexual interests were different from the usual and expected.

Sarah did spend a year at Vassar, but it was a difficult time for her. Somewhat immature (by her own evaluation), freshman year was her first extended experience away from home and family. She also continued her slow coming out process which added to the burdens of adjustment. Finally, her mother died that year. Sarah dropped out and returned to Chicago.

She went through a particularly unhappy period during which she was plagued by an extremely negative self-image and a lack of self-confidence. She was receiving no psychological support for her Gay identity and, because of the stigma attached, repressed those urges. It is easier, in a sense, she told me, for a woman to stay repressed than for a man: "When you are allowed to be passive in a situation, it is not quite as stressful. But eventually a Gay woman comes to the understanding that there is no magic penis."

**S**arah spent some time at the University of Illinois, taking courses and working a series of not very challenging jobs. In Champaign, the university town, there were two bars catering to Gay men and women. Sarah started going to the bars despite the disapproval of her non-Gay friends. At first, when she

went to the bars, she says: "I didn't have the courage to talk to anybody or do anything. But just to be in a room full of Gay and Lesbian people, who were usually smiling and obviously aware that we were all there for the same reason — that was really reassuring. I don't like it when people put down the bars in general because it is one of the first places a Gay person can go."

### Chicago's Sarah Craig president-elect of the National Association of Business Councils

During this time Sarah found part time employment as a typist for *Foxy Lady* magazine. Almost involuntarily she would correct writers' grammar and spelling on articles for the magazine as she typed them. When her skills were noticed she graduated to doing general rewriting and editing. Her first assignment was to revise a story about morticians to make it more upbeat.

Subsequently, Sarah's editing experience and her newly upfront profile as a Lesbian led to a job at Chicago's *Gay Life* newspaper. There she became involved in all aspects of editing and publishing, including graphics and typesetting. The newspaper was growing in professionalism and circulation, but expenses outpaced the growth in revenues and after a time Sarah lost her job.

A series of different positions followed including work in the graphics, advertising, and film distribution businesses. Then, in 1979, Grant Ford, at that time publisher of *Gay Life*, ran for alderman in Chicago's 44th ward. Sarah worked on his campaign and got her first taste of serious politics. Ford lost, but Sarah regained her job at the newspaper.

A year later, Sarah, with partner Dana Athering, started a small typesetting business under the name Tangible Type. In the classic American tradition of entrepreneurship, they started on a shoestring and with hard work and long hours built a solid base for

their business. Now they have the relative luxury of a part time employee, but a lack of financing is hindering their plans for expansion, also a typical and common example of the difficulties of the budding capitalist.

Tangible Type joined the Metropolitan Business Association, Chicago's local Lesbian/Gay chamber of commerce. Sarah explains that their purpose in joining was to promote and sell their services as well as to share the business experiences of others and learn business methods. Sarah was subsequently elected to MBA's board of directors. Her strong sense of humor and her communication skills have earned her the respect and affection of her colleagues. She feels that her ability to shift people's perspectives, to help them see situations in new and different ways, is her special contribution to the organizations in which she works.

**I**n May 1982 Sarah was elected President-Elect of the NABC, a position she

holds for one year, after which she automatically succeeds to the presidency. She has been serving on NABC's executive committee and is editing the group's quarterly newsletter. She wrote recently: "Many of us can remember a time when the only 'Gay businesses' in town were the bars, and many of them were straight-owned. Now, the Gay bar is the rock and the foundation of the Lesbian/Gay community; they should never be 'put down,' but one cannot spend one's entire life at the bars. One also needs groceries, furniture, and insurance, to name just a few of the basics. Whenever possible, it is an extremely self-affirming and community supportive gesture to spend good green Gay money in a Gay-owned or Gay-operated establishment."

She also said: "I think NABC has a tremendous amount of potential... There is now, of necessity, a focus on financial realities. People who have a stable financial base are in a better position to work for changes for the good of all Gay and Lesbian people. The lesbian or Gay business owner is seen as someone with credentials, as someone who has an investment in the neighborhood and in the community. As a business owner one's goals are more easily understood by the mainstream. An organization of business owners implies financial influence working for the good of the community."

and Gay people to positions in city government, and the veto of the Domestic Partners Legislation." Gardiner often attended as the club's representative; then president Gerry Parker refused.

Also at this meeting the election of club officers will take place. Stonewall holds its monthly meetings at the Women's Building, 3543 18th St. (near Valencia) at 7:30 p.m. the first Monday of each month. For more information phone 552-4287 or 626-1245.

## Stonewall to Debate Recall, Elect Officers for '83

At Stonewall Gay Democratic Club's meeting Monday, February 7, the club will hold a debate on whether to endorse the recall of Mayor Feinstein. Stonewall will be the first Gay Democratic club to make a decision on the recall effort. The club's general membership will be voting on recall endorsement which is being recommended by the Executive Board.

According to Ben Gardiner the club decided not to attend the mayor's regular meetings with "Gay leaders," calling

those meetings "at best of no use" to the community. Stonewall, the second oldest Gay Democratic club in the nation, with 150-200 members, said Gardiner, has long had a reputation for political independence and unrelenting support for Gay liberation issues. "Although the club endorsed Mayor Feinstein in the 1979 run-off election, it has repeatedly protested the mayor's actions and non-actions around police-community relations, violent attacks against Gay people, nonappointment of Lesbian

## Coors Boycott Continues, Gay Newspapers Divided

(Continued from Page 1)

said the suit against Solidarity — particularly the legal attempt to get the club's mailing list — was a violation of the right to privacy and the right of freedom of expression.

"We toast the Moral Majority and contribute to our own oppression," Toklas Democratic Club president Randy Stallings said, "when we drink Coors beer. Now they are out to intimidate our Gay press. If Coors gets the Solidarity mailing list, I want to make sure that I am on that list." He was joined by Catherine Cusic for the Harvey Milk Gay Democrats and Greg Day, speaking for Stonewall Democrats. (Concerned Republicans had voted against the boycott a few years ago.)

Wallace, one of the founders of Solidarity, called the Coors family-owned company "a benevolent dictatorship that is a leader in the fanatical Right campaign to end Lesbian/Gay liberation. They do not stop there. Now they want to burglarize the files of a Gay group under the cover of the law." The volatile union activist said that the real issue is that the Coors family has financed the political Right which has worked against Gay rights.

### GAY PRESS DIVIDED

Several San Francisco Gay press people took part in the press conference. Some had just returned from Golden, Colorado — an expenses-paid trip that included extensive conversations with Joseph and William Coors, primary company stockholders. They expressed pleasure at the candid nature of the talks.

### The Bay Area Reporter decides it will support the boycott of Coors beer.

Visiting the Golden facility were Paul Hardman, publisher of *The Voice*; Bill Bear-demph, publisher of *The Sentinel*; and Gary Schweikhart, news editor of *The Sentinel*. They were joined by Leonard Matlovich, Guerneville businessman who is active in the end-the-boycott drive. *Bay Area Reporter* declined to attend.

*The Voice* and *Coming Up* newspapers will continue to remain "neutral" on the boycott issue. *The Sentinel* will announce its support of the boycott in an editorial this week. *The Castro Times* is editorially opposed to the boycott.

*Bay Area Reporter* when queried issued a prepared statement:

Editor Paul Lorch said, "Around here it's a bit more complex... because the issue goes so far back. When Harvey Milk was alive and writing for us, the Coors boycott was a burning issue with him and with us. The boycott was over Coors' abuse of employees — the use of polygraphs with questions on sexual orientation. As far as I know that has been stopped. The union busting is another issue and while I'm not happy with it — we here have let the fire go out. No decisions involved — just a sort of evaporation of interest."

"On the other hand, when the invitation came for the junket to Golden as a Coors guest, my immediate re-

sponse was — No way. We haven't the slightest interest in being a Coors toady."

That brings us into 1983. Boycott to me is a strong device — not to be, frivolously applied.

"The personal political contributions of the Coors family in my way of thinking don't warrant such an antidote. However, the Coors company's going after Solidarity is a different matter. Some part of that corporation is on a planned attack against Gays... if they keep it up, we must mobilize our forces."

"We will stand by Solidarity on this one, and if that entails standing by the boycott — count us in."

### BROAD SUPPORT

"The release of the Solidarity mailing list to Coors," Lesbian Rights Project director Roberta Achtenberg told the press, "would have a chilling effect on Lesbian/Gay activism. With the fear of retaliation it could affect whether people wish to become involved in political movements."

Linda Boyd, co-chair of the Lesbian/Gay Freedom Day Committee, announced that the committee had voted this week not to accept parade program advertising from Coors.

Black/White Men Together, the Latino Democratic Club, and John Wahl also urged support for the boycott. Wahl, attorney for the late Harvey Milk's estate, said, "Harvey was one of the early supporters of this boycott. If he were alive today he would

be here speaking for the boycott."

Supervisor Harry Britt was not present. His aide, Dana Van Gorder, emphasized that Britt continues to support the boycott. (Britt recently attempted to halt Coors sales at Candlestick Park. Park management told B.A.R. "no decision has been made yet on what beer we will be selling next season.")

*Sentinel* Editor Schweikhart expressed concern over what he viewed as intimidation because he went to Golden. *Voice* Editor Sullivan attempted (unsuccessfully) to extract specifics from Wallace about Gay employees at Coors who might have been harassed. Wallace denied that was an issue. He said that the issue is the Coors family itself and its continuing support of the political Right. He urged that Coors was being singled out for that reason.

The American Civil Liberties Union, which is defending Solidarity, issued a press statement. It took no position on the boycott. Its director, Dorothy Ehrlich, concentrated on the Solidarity case: "The privacy issue is central. People won't join controversial organizations if they feel threatened in this way. Gay rights organizations are the type of group particularly in need of protection as society continues to discriminate against Gays."

G. Mendenhall



# GREATER BAY NEWS

AN JOE SANTA CLARA CORPENTINO NINTBALL BEV ODO CITY PASO RULO MONTEREY PLASANT HILL VALLEJO BENICET WALNUT CREEK CAMPBELL TROMON

## OAKLAND

### Beans, My Dear

#### BENIGNANT AGON (A Happy Nose?)

The Third Annual Chili Cook-off at Revol almost proved to be too much for the six judges . . . and the stoves! Twenty-one entries greeted the adjudicators, and they took nearly an hour to determine the winners (this included being called back two times to break a tie!).

While the judging was taking place, Daddy David's special videotape was shown on the TV's. The intro was a tear-jerker, but the remainder was full of fun and laughs . . . much of it out-takes from television filming.

Once again, Donald Arnold, representing Alameda County Special Olympics, was there to present the grand prize. His guest was a mother whose son will be participating for the first time this year in the Special Olympic games. Mr. Arnold told the teeming crowd that Revol is one of the top three contributors to ASCO, and because of the Gay population's support, many more things can be accomplished at the games.

After the winners were announced, the chili was sold for a buck a bowl (I'll wager there were 118 cases of heartburn the next day!). Many dollars were raised through out-and-out donations, and THANKS must be given to Bench & Bar, Berry's, Big Mama's, and Turf Club for their participation . . . along with all the individuals who either donated willingly or were coerced into parting with the bucks!

Since the prize money, trophies, chili books, posters (thanks again, Lou Greene!),

salad, crackers —and Roloids —were all donated, a grand total of \$650 will be on its way to the Alameda County Special Olympics.

The prize winners of this year's competition are: Robert Clarke (a newcomer from Hayward), First Place; Jack VanDink, Second Place; and Pat Shanahan, Third Place. Pat just happened to have been First Place winner in the very first chili cook-off!



The Hayward Raw Rahs, out to raise funds for the Oakland float. (Photo: M. Traves)

Methinks that if this annual event gets any more popular, the Revol just may have to limit the entries because their stoves can handle just so many pots of chili!

#### AN IMPUGN!!! (A Watching and Waiting Nose!)

I understand that the big cheese of this paper, Bob Ross, told Lou Greene that he didn't know how to make chili! Well . . . I just happen to know that Lou uses all NATURAL ingredients, and heaven knows what cans are

opened by Ross. Anyhoo, Lou definitely wants to challenge Bob to yet another "Chili Challenge!" He, Lou, is also willing to take on all comers! This challenge, dear reader, will be a benefit for KS, so keep a Monday in March available for this biggie! This is a teaser, and more information will follow, believe me . . . since Mr. Greene whipped my ass in the last Chili Challenge at the Lake Merritt Hotel, I'm really waiting for someone to put him in his place!

#### EMENDAION! (Another Nose Job?)

Since we have to do this and that, why not do it all . . . that was the thinking of Big Chuck of Berry's. That bar on 14th Street was closed for a

couple of weeks for some remodeling and redecoration. I kid you not . . . you won't believe what transpired during that metamorphosis . . . as they say, seeing is believing!

#### MERCURIAL CONVENTICLE (A Moving Nose?)

Oakland's Metropolitan Community Church is making important changes in nearly every part of its life! They now have a new name —New Life Metropolitan Community Church. The new location is 685 14th Street at Castro, and there is wheelchair accessibility. Their new location is in downtown Oakland, a few blocks from City Hall. BART is five blocks away, and Highways 17, 24, and 580 are all nearby.

The new worship time is 4 p.m. on Sundays (first Service on February 6), and they have a new midweek activity —Wednesday Evening Education, Prayer, and Social Time, beginning at 7 p.m., starting on February 9. Their new phone number is (415) 839-4241.

On Sunday, February 6, at 3 p.m. there will be a farewell service at the old location (4986 Fairfax Ave.) and at 4 p.m. there will be a Celebration Service at the new location. Pastor Rick Weatherly welcomes any and all to join in this new beginning.

#### STENTOR STENTORS! (A Raw Nose?)

Mike Andrade, captain of the Hayward Raw Rahs asked me to tell everyone that they have selected their new spirit leaders which will consist of a cheer team, pom-pom, and flag units. Their main objective will be to raise

funds for the Hayward Float Builders. (Harumph! Oakland Pompons never asked ME to do a write-up for them!)

On Saturday, February 26, there will be a "Raw Rahs Go A-Go-Go" at 8 p.m. There will be a 50-50 raffle, door prizes, buffet, and "pose as a Raw Rah." Guest performances will include The Sisters of Perpetual Indulgence, the Oakland Pompons, plus various other groups, along with the INFAMOUS Hayward Raw Rahs.

The members of the Gold-Black Attack include: Flag - Mike Bartholomew and Charlie Doyle; Cheer and Pom-pom - Rory Gibbons, Ron Randall, Duane Mangano, Norman Schrader, Kevin Smirl, Joe Nava, Guy Andrade (Captain), and Nancy Nunez.

Next week I'm on the hot seat, as it were . . . that's the time that yours truly gets "interviewed" by those that I interviewed. I WILL smile during that column . . . even if it hurts! Until then, you try smile,

## Charitable Knights

Proceeds from the Valley Knights Motorcycle Club's annual Christmas benefit, totaling \$1,700 have been donated to the Aquarian Effort Medical Clinic. The facility, much used by Gay people of the Sacramento area, offers free drug treatment, counseling, and medical and legal services. ■

## Diablo Rap

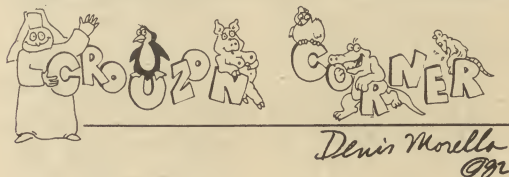
S&M Does Not Mean Stand and Model is the title to be addressed by speakers B. Cross and B. Wichmann at the Gay Rap Support Group which meets Friday, February 11 at 8 PM at 1818 Colfax in Concord. The Diablo Valley MCC sponsors the weekly raps. Info: 827-2960. ■

ing, too!  
Love,

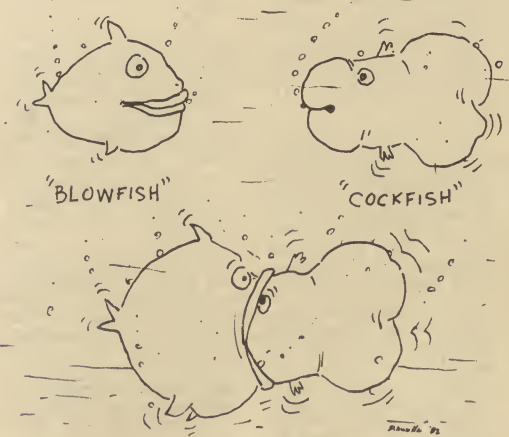
Nez



Oakland's Fat Fairy makes the scene with Emperor candidate Royal at San Francisco's 1983 Coronation. Royal didn't win, but he'll probably be back, so will Fat Fairy. (Photo: Rink)



Denis Morella



## THE HUB

Attitude Adjustment Hours: M-F 4-7  
Sunday A.A. Hours: 3-7  
85¢ Well Drinks

New Saturday Hours: 6PM-2AM

## JOCKEY SHORTS DANCE CONTEST FINALS!

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## SAN JOSE: FROM THE ROSEGARDEN

### Ain't That A Bitch?

TOM ROGERS

Here we are, facing a holiday two weeks down the road that is built entirely of love, and what do we have to celebrate but a town fight.

Considering what *THEIR* history has been, what with their dumping on "Women of Sappho," "The Coalition," "NOW" and "Lambda Association," not to mention their bullying of a number of individuals in town whose biggest crime has been to want to make a contribution to the growth of San Jose's Gay Community without their sanction, they make me suspect that they're either intent upon being the only part of the Gay Community that survives or that they're closet homophobes. Unwittingly or cynically, they've slowed or halted action in creating growth in the community with their petty digs at the other leaders and activists in San Jose.

If it weren't for that, everything would be just "rosey" in San Jose.

★ ★ ★

Happily, there's enough action to help San Jose grow in spite of the above stupidity.

The action?

Well, I'm told that the **641 Club** has been sold. Ownership hasn't actually cleared escrow or the necessary posting period; I'll report on developments there as details become available.

Dale has posted for a liquor license to provide another full service bar to the Strip. Between that and the work on the interior and patio of the bar, **Renegades** should jump

up higher on everyone's list of night life hot spots. (It's already everyone's favorite after hours place on Friday and Saturday nights.)

Niel tells me that he's halted plans to extend **Bucks** disco area into the store-front at the back of the Strip side of his building. He plans to put a grocery store (convenience store similar to the Seven-Eleven type) in that space to serve the neighborhood. He points out that there isn't a grocery store with easy access unless one is into driving at least 15 minutes (in good traffic). Hope he calls it something like "The Gay Grocer."

Jack tells me he's planning some remodeling to jazz up the **Boot Rack**. Among other things, he's installing a retail space for leather goodies. The retailer, to be called "The Black Rose" should be opening around March 1st, just in time for you to beef up your collections for the Mr. San Jose Leather Contest later in the Month.

Last but definitely not least was the Preview Party thrown by **Nighthawk** for several hundred guests last week. Although construction on some of the features of the club won't be complete until **Nighthawk's** opening, the guests got to see the general outline of the private men's theater club. The party was a smashing success. A **Culinary Experience** catered it with their best hors d'oeuvres and a non-stop flow of champagne (or punch for the truly conservative).

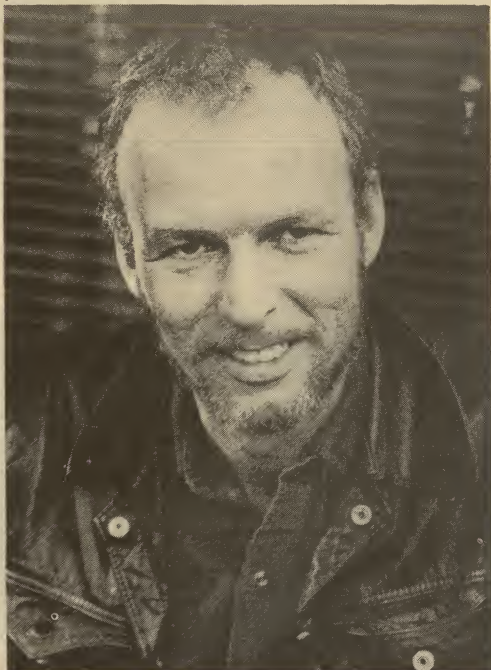
There was even a premier showing of a brand-new film entitled "California Fox" from Cosco Studios and Bob

Murphy of SF's **Sundance Studio** did a "macho man" sort of interpretive dance show during the evening. Other films on view that night were **Handsome** by Joe Gage and **Main Attraction** by Nova.

**Nighthawk** provides another feather in the Strip's hat. Welcome, guys.

★ ★ ★

**Lambda News** has also moved its offices to the Strip. Apart from adding yet another business to the Strip, coverage of that well-beaten path will do doubt expand.



"Not just another pretty face," says Leather columnist Karl Stewart of San Jose reporter Tom Rogers. That's undoubtedly true, but Rogers sure works the old charm when faced with a camera. (Photo: Rink)

San Jose has yet another organization just formed. Our town's chapter of **Black and White Men Together** meets at the Community Center. Interested men should contact the Center for dates and times.

A calendar note: the Annual Benefactor's Dinner, given by the Community Center this Saturday night at the Leninger Community Center promises to be both informative and fun, and it'll be catered by A Culinary Experience, so you know that the food will be great. Call the Community Center for tickets and directions.

Up the Peninsula, **B-Street** manager Michael also tells me that a re-formation of a San Mateo County court system is on the boards, depending upon the outcome of negotiations he plans to conduct with San Francisco for their sanction.

San Jose's Court is already at work setting up next summer's Coronation. It's tentatively set to be held at a dude ranch in Morgan Hill, to accommodate an unconventional Western theme.

★ ★ ★

The **Bay Blues'** next meeting, to be held at 7 PM, Sunday, Feb. 13th, at the home of VP Denny Beller and lover John Culp at 42 S. 22nd Street, promises to be interesting. Thanks to publicity of its formation by SF leather columnists several SF club types have indicated that they're coming down to welcome the **Bay Blues** to the Bay Area's leather and M.C. scene.

"Little David," who's chairing the **Bay Blues'** raffle prize committee, tells me that Luke Daniel plans to stay with him during his visit to San Jose for the Mr. San Jose Leather Contest slated for late March.

Another related note: Jack Britton plans to hold a series of three contests at the **Boot Rack** to come up with a leatherman to represent that bar at the San Jose Contest and the International Contest in Chicago. His contests are scheduled for the first three Thursday nights of March. The **Bay Blues** plan to hold a contest for their candidate at the **Boot Rack** on Saturday night, March 19th. This year's contest looks like it's going to be a beaut.

Go hug your pet and have a great week. ■

## BOOK RACK

Book Reviews by Frank J. Howell

### Gays on the Bottom in Jail

**Men Behind Bars: Sexual Exploitation in Prison**  
By Wayne S. Wooden and Jay Parker  
Plenum Press - \$15.95

Lest you think that surviving behind bars is a picnic, think again. Murder and rape are not uncommon occurrences in jail. Gays and young, attractive straights encounter a common fate — they can only survive by submitting to a strong, older heterosexual con who will protect him from the other prisoners, but who demands sexual submission as his payment.

It is ironic that slang terms used by the inhabitants of such institutions are virtually unknown to members of the Gay community. Submitting yourself to the protection of another prisoner is known as *hooking up*. Forcing your genitals onto a weaker person is known as *pitching*. If you happen to be on the receiving end of anal intercourse, you are *catching*. The dominant person in this relationship is the *jockey* or *stud*; the passive individual is known as the *queen* or *sissy*.

Wayne Wooden, a sociologist at California State Polytechnic University, Pomona, and Jay Parker have admitted us to this twilight world by means of a questionnaire and interviews with inmates, guards, chaplains, and prison administrators of a medium security California institution.

We can speculate as to why

a smaller facility was chosen over a larger maximum security prison where sex is more evident. Perhaps this was due to more cooperation from the staff and prisoners.

Most of the Gay and bisexual inmates were sexually involved but more of the heterosexual males were being orally copulated than we would assume (forty-four percent). The bisexuals were the most erotically active. The racial element was significant. The Chicanos and Blacks protected their own kind and would not tolerate attacks. Whites displayed no racial loyalty to their own and would even exploit other whites. Non-whites were found the most sexually active.

Occasionally a genuine love relationship between males was allowed, but masculine Gays were usually forced into the feminine role. Love was generally not tolerated. Role playing was always demanded, and Gays were never viewed as macho.

The contrast to the institutions for women is illuminating. There we find a family structure where power and exploitation is not as prevalent. The correctional power structure for males always demands a system where the strong dominate the weak.

One surprising finding about conjugal visits is that such straight arrangements do not solve all the problems. Many of these men persist in participating in all male sex at some level.

The authors are rather critical of the role played by the Metropolitan Community Church in this environment, claiming "it basically functions as little more than a social group in the guise of religion . . . one gets the impression that the socializing is of more interest and importance to the participants than the religious service." Wooden and Parker also feel that MCC does little to instill Gay pride in the prison setting. Perhaps they should interview MCC ministers to gain their views of the situation.

Wooden and Parker recommend that special programs be made available to Gays and younger straights who are under constant pressure to submit to the jocks. Counseling and support need to be made available.

They feel Gay pride should be encouraged and that open Gays should be hired as prison personnel.

The quandary of how to deal with the criminal element in confinement will never cease but the issue of how to protect the lives and dignity of human beings can be addressed now. Institutional rape need not be endured indefinitely. Gay affirmation must penetrate the stone walls of even the most hardened souls. ■

"A MAN'S BAR"

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## A★R★M★Y★R★E★C★R★U★I★T★I★N★G

### A Sale of Two Cities

by George Heymont

Armistead Maupin has no interest in waiting for the Messiah. Instead, he's waiting for the great crossover — hoping to see if *Tales of the City* can make it outside the Bay area and survive beyond the realm of Gay bookstores. Harper & Row has published the third volume of his serial, *Further Tales of the City*. Home Box Office has purchased rights to the first two volumes and plans to begin production on a TV series soon. Will Mary Ann Singleton, Michael Mouse and Mrs. Madrigal be able to take the Midwest by storm? No one knows for sure.

Part of the problem has been the way Armistead's writing has been packaged by the New York publishing world. In San Francisco *Tales of the City* was read by people from every walk of life. It was pinned up over toilets in straight bars in the financial district and devoured by older women who like to read romance stories. "I found a copy of it one time by the swimming pool of the Pacific Union Club on Nob Hill where all the old dinosaurs go to die," grins Armistead. "So I know it has a broad range of appeal."

Convincing the New York publishing world that *Tales* could cross over to a general audience, however, has been as frustrating as trying to fight City Hall. "Part of the problem has been that Harper & Row has seen it as only a Gay book. There's an enormously provincial attitude which invades the New York publishing world about what is or is not acceptable for people in the heartland of America. Anything we do in California is considered regional. Anything they do in New York is considered of national importance," he scoffs. "I wouldn't be here today and *Tales* would not be a success if it were not for the fact that it's been doing record sales in Gay bookstores all over the country. I did a book signing in Seattle where I was treated like Oscar Wilde arriving in America. It was just incredible!"

The HBO production, aiming at a weekly series for cable TV, has brought a title to Maupin "I'm the Executive story editor for the show. One of the producers told me the title will get me laid a lot, but has nothing to do with control of the story," he laughs.

Maupin's well on his way to creating a pop mythology where he can serve as the puppeteer operating his characters from behind the scenes. Having spent several years with his cast of characters he has now reached the point where he knows what each person's voice sounds like and how they will react in any given situation. "It's

much easier to write about them now because I can put three characters in a room and know what will happen.

"When I first started *Tales*, some of the characters were blanks to me based on ideas about some people I had known. I was more insecure as a writer then, too. There was always a push to see what I could get away with. I thought if I didn't keep the readers titillated every day with some juicy new tidbit they'd put the paper down and never read it again. There will be much less of that in the future because I now know that people love and

you're pleased with yourself you run into the most wonderful people in the world and they are instantly drawn to you."

In the six years since *Tales* made its debut, Maupin himself has become something of a local celebrity. Whether serving as MC for a Gay event, guesting on KGO-TV's *Say What You Think* with Rita Mae Brown, or regaling friends with outrageous stories over dinner, Armistead has become the new *bon vivant* of San Francisco. When people get tongue-tied in his presence



His jesting T-shirt may end up a fact, as Armistead Maupin's *TALES OF THE CITY* seems bound for the screen. Success hasn't spoiled this guy, though. He remains fresh and unchanged right down to his saddle shoes. (Photo: K. May)

care about these characters. I've gotten at least a dozen letters from people who read the third book asking where Mona disappeared to. She'll be back in the fourth book, but I'm really much more concerned now with putting these recognizable characters into humorous and emotional situations and letting them live their own lives."

His success is responsible for a vast change in self-image. "I lived in this town for five years completely faceless and anonymous just like any old fag walking around from bar to bar looking desperate and convinced that I would never be a complete man until I found that Mr. Right who would be my other half," Maupin confesses. "When *Tales of the City* became a success I realized there was something I could do and that I was a unique individual."

"I used to think people were handing me the most tired old cliché when they told me that until you learn to love yourself you can't be loved by others. But it's true. It is the single truth and secret to getting along in this life. If

he relies on his casual personality and his experience in interviewing Hollywood celebrities to break the ice.

"I've noticed that people can get intimidated around me and that's just ridiculous," he scoffs. "I'm the same old schlub that's been walking these streets for ten years."

With his life becoming more of a public affair, Maupin has been forced to deal with the changes in the way people react to him. "Within the four square blocks around the Castro MUNI station I get a lot of smiles and nods. The people who are normally sulky and cruising each other will stop to smile at me when I walk down the street. Gay people have a lot of respect for your anonymity, though," he adds. "I spend one or two nights a month at a South of Market club. I find that most Gay men are willing to let you go through the enjoyment of the secret rituals involved there without discussing your identity. I love it when afterwards someone says to me, 'Incidentally, I loved your book.'"

(Continued on page 25)

### Closet Mopin' for Maupin

**Further Tales of the City**  
by Armistead Maupin  
Harper Colophon Books, \$8.95

by Phil Henway

A copy of *Further Tales of the City* has languished around the B.A.R. office for months, waiting to be reviewed. It seems no one wanted the honor. Finally it was assigned to me. I could not have been more delighted. Still, I procrastinated several weeks before submitting this piece, being somewhat shy about my feeling for this book.

I've been a closet Army Maupin fan for years. I am the only person I know who pain-

was serialized in the *Chronicle* and several months since its debut in book form. In 1982 Maupin emerged as a witty-yet-sensible spokesperson for Gay rights — often in tandem with Rita Mae Brown. Many enjoyed their "get down and tell it like it is, honey" style. They seemed to complement each other, whether on talk shows or stirring crowds at the Gay Olympics.

For the uninitiated, Armistead Maupin writes about what is current in San Francisco. One might expect re-reading *Further Tales* months later in book form would be like reading last year's newspapers. But not so. Instead, one looks upon those events and trends which seemed so important just yesterday with an amused perspective.

Maupin's plots and subplots are, like those of Charles Dickens, full of outlandish twists and coincidences. References to the city's Gay activity and color abound, including the Gay Men's Chorus' national tour and a delightful side trip to the Reno Gay Rodeo. We are taken from the thickets in Golden Gate Park to an excursion aboard a luxury liner, from Hollywood to Mill Valley to Juneau, Alaska, and beyond. (I have often believed Maupin's *Tales* trilogy would make a thoughtful "welcome to SF" gift. Newcomers would definitely benefit from its colorful references to customs, mindsets and various hidden pleasures enjoyed by the locals.)

Maupin manages to savagely lampoon SF's flyweight television news hounds, immerses us in a horrid scenario involving the Jonestown massacre, and playfully examines the now passe Urban Cowboy fad. But true fans don't care diddly-bump about plot. With Maupin, characters are the plot.

The characters in the *Tales* trilogy are not superheroes. They are as familiar, as flawed, and therefore as likeable, as their locale. Take, for instance Anna Madrigal.

Mrs. Madrigal is landlady, queen bee and hip surrogate Mom to many of the cast of characters. She knows just where everyone's skeletons are hidden. Naturally. She helped bury those skeletons! Yet this good-hearted plump of a woman can dish up strong sympathy and comfort to her young friends. She can also offer some strong tokens of her wicked home grown weed.

Among Mrs. Madrigal's charges is Michael Tolliver. Readers from previous *Tales* will remember him as the bland and somewhat insecure

stakingly clipped every single installment of *Further Tales* from the San Francisco *Chronicle*. I hid them in a drawer like secret treasures. Hence, this belated sendup to the author and his most recent work.

Which brings us to a topic much debated at Gay cocktail parties and similar gatherings: mention the *Tales* books to virtually any sophisticate and a curious physical phenomenon comes over him. "Oh, puleeze!" he will exclaim with appropriate nose wrinkling and eye rolling. Fact is, bringing up *Tales* is like discussing the changing of one's cat box. It is deemed too gauche to favor Maupin's work in public.

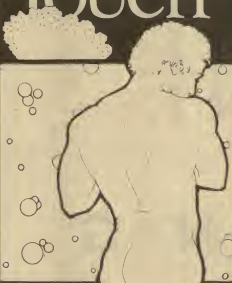
I have long suspected our party sophisticate is a closet reader of Maupin, but is much too pretentious to admit it. He probably also watches at least six hours of television a day, just like the rest of us mortals. Plot and character development in most TV scripts should be so lively.

It has been a year and a half since this, the third in a trilogy of *Tales of the City*

(Continued on page 27)



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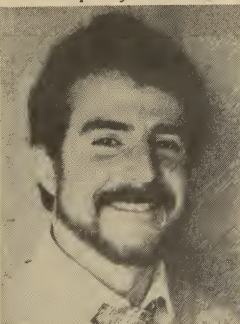
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**GayWHOGayWHATGayWHEREGayWHENGayWHY**

*Adlai's Aunt*

Dan Turner is known to B.A.R. readers for his theatre reviews and interviews with authors and playwrights. Less known is the fact that Turner is a playwright himself. His plays were performed as long ago as a 1972 production at the Intersection, and he's written lyrics and composed music for several musicals with scripts by Dan Curzon.



Dan Turner (Photo: Rink)

Another facet of Turner's work will be displayed for three weeks when the One Act Theatre Company's "Festival of Monologues" presents Turner's **Pearls of Wisdom** along with six monologues by other writers.

Turner told the B.A.R. about **Pearls of Wisdom**. "It's a fifteen-minute portrayal of Adlai Stevenson's great aunt," he revealed. "I knew her when I was growing up in Bloomington, Indiana. She was a permanent guest of the Hotel Rogers, which my father owned and ran.

"The monologue is comic, yet serious. In it Lotte reminisces about her 80-year life, dropping her pearls about survival, and most importantly, on getting old and liking it. She comments on the other guests, too. It's happy, it's up, and was inspired by my recent health crisis with AIDS.

"I'm a character in my own monologue. At age thirteen I was in the process of deciding whether I wanted to be a sol-

dier or an artist. She counseled me to be an artist. She has an awareness of my coming of age; I think she sensed my impending Gayness. Although she doesn't mention it, I think Gay people will pick up on it.

"The monologue will be performed by Marion Eaton, the star of **Thundercrack**, who was most recently seen as Leni Riefenstahl. I was fortunate that she'd just finished another show at One Act and was able to audition. She has an Equity commitment coming up, however, and though the Monologue Festival will run until March 2, **Pearls of Wisdom** will only be done four times, Tuesdays and Wednesdays through February 16. The other monologues, performed by men and women, are on a variety of characters and themes."

A Festival of Monologues runs Tuesday and Wednesday nights through March 2. Dan Turner's monologue will leave the repertory after February 16. Tickets are \$4.50. reservations: 421-6162.

*Word Transformer*

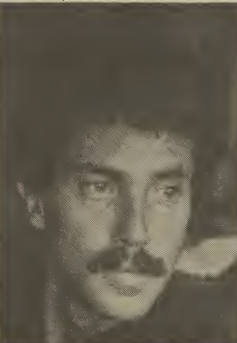
Aaron Shurin is one of the Bay Area's foremost Gay poets. His newest volume of poems, **The Graces**, will be published in April. Yet for some time Shurin has been involved not only with prose, but with the prose of other writers. For two semesters he's been teaching a course in Gay literature, which this term covers the modern era. The newest class, beginning a ten-week term at New College this week, is titled **Daring to Speak the Name: 20th Century Gay and Lesbian Literature**. The material to be covered comes up to the immediate present, and is equally divided between male and female writers. For that reason, Shurin particularly invites women to join the class.

Shurin told the B.A.R. about the course and his own intimate involvement with the literature and its readers. "The challenge and excitement of this class," he said, "is to keep the literature alive while we draw forth the social and political implications from the material. And some of the material is wild: Djuna Barnes' maniacal romantic raps in **Nightwood**, or William Burroughs' hallucinogenic erotic reveries in **The Wild Boys**. That kind of writing engages our attention all the while as writing at the same time it forces us to confront the complexities and difficulties of sexuality — though let's not forget the ecstasies, too.

"My own challenge is to keep the class personal — this is one of the special opportunities the small classes at New College afford. And of course this stuff is personal — I'm teaching with twelve years of experience in the Gay movement behind me and fourteen years as a serious poet. So how are you going to teach and talk about sexuality and not get intimate and take chances? Because I don't just want to teach, I want to learn! So I try to make my classes dangerous. I want them to be tough and disturbing. I like to bring the actualities of people's lives into relationship with the literature we read; then we have a chance to do more than just

enjoy ourselves — we've got a chance to grow.

"This century has seen a special emergence of Lesbian and Gay consciousness, and the writing reflects this. One of the theories we'll be testing is that modern literature parallels the process each of us goes through as we deal first with freaking out, then with coming out, and finally with living it out. So we'll look at Djuna Barnes and



Lit teacher Aaron Shurin (Photo: Rink)

Burroughs and James Baldwin and examine the way guilt and memory and sexual fear intertwine, and look candidly at what some of the darker natures of sexuality (or homosexuality) might actually be — we men, say, who go to places called The Cal-dron and Folsom Prison and parties called "Inferno." So a

real question about these "darker" books might be "are we dealing with something that is actually a historical situation or an eternal nature of sexuality?"

"Then in Rita Mae Brown's **Rubyfruit** and Edmond White's new **A Boy's Own Story** we have our own coming-of-age stories — very classical really — that herald the emergence of identity unencumbered by the weight of social conformity. Gay and Lesbian writers begin to talk of their own lives in their own terms. I'll bring this class right up to the immediate present with Robert Gluck's recently published **Elements of A Coffee Service**. It has passed through Gay doom and Gay vision into what we might call Gay "practice," an application of our politics and theory to the thorny, minute, delicious particulars of our difficult, fabulous lives.

"What I have — what my experiences have delivered to me — is enthusiasm; an awareness of work-to-be-done and an eager willingness to do it. It's simple, really: I believe in the transformative power of language, sexuality, and community."

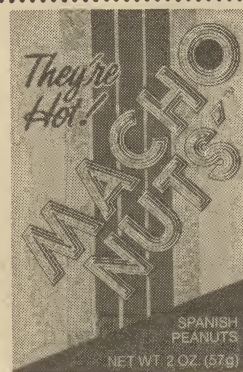
Registration for **Daring to Speak the Name: 20th Century Gay and Lesbian Literature** starts on February 3. The first class is February 10. For information or to register, call Aaron Shurin at 552-0991 or leave a message at 621-7598. The course fee is \$85; credit is available.

*Macho Nuts*

If you've got 'em, flaunt 'em. If you don't have 'em, think twice before buying the box that promises they're on the inside.

One of those "only in San Francisco" ideas, **Macho Nuts** (and that's a registered trademark) are produced locally, and sold under the slogan "They're Hot!" When the B.A.R. first saw them for sale — where else but in the Castro? — we sent our resident food expert to explore. He sidled up to the box with a gonadal glide, testily told the counterwoman he was buying them for a friend, and man-aged to withhold all anticipatory secretions until the goods were in his mouth.

His reaction? "Not hot," he



ejected fiercely. "The nuts are soggy and the spice flavoring is a mildly dull after-taste. Great balls of goobers, Mary, they haven't made me macho, either."



### Bikini Bowling

Strange rumors were in the air. Was a new jockstrap clad bowling league going to meet at Park Bowl? Strapped for facts, the B.A.R. turned to Tavern Guild Bowling reporter Jerry R. DeYoung, who offered the following report:

**Bikini Bowling**, a benefit to aid the 30 to 40 person San Francisco contingent to the 1983 International Gay Bowling Organization competition to be held in Chicago, makes its debut at Park Bowl on Haight Street at 11:30 PM on March 19. This unique event promises to afford as many visual treats to the spectators as it will offer challenges to the participants. After all, how many times have you see 22 bowling alleys filled with bowlers sporting little more than a few threads and a lot of goosepimples?

While the official dress code for the evening will be anything from a bikini to a jock strap or G-string, every mode of attire, from a tux to,

but not including, nudity, is encouraged.

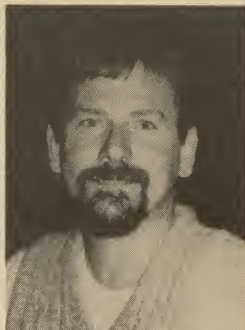
Whether you choose to fraternize, soliloquize, spectate, or participate, the donation is the same, a mere \$4. Of course, this trifling sum does not include drinks. Therefore, the bar will be open until 2 AM. This by no means indicates the end of the festivities

though, for not until 5 AM will the welcome mat be turned over.

To add more stimulus to an already titillating evening, those present will have an opportunity to win some pretty interesting prizes that were donated by different establishments around the City.

Where, you must be saying, besides Park Bowl at 1855 Haight Street, can I obtain the tickets for this unprecedented event? Well, you could try Deluxe, the Pendulum or The Stables. If these locations have sold out, or if you have some questions about the happening, phone Mal Garcia at 752-2366 Monday, Tuesday, or Wednesday evening.

If you can't attend but still would like to assist the San Francisco contingent reach Chicago, simply make a check out to The Tavern Guild League and mail it to Mal at Park Bowl. He'll see that it is placed in a special fund.



Bowling reporter Jerry R. De Young (Photo: Rink)

### Talen — As In Talent

"I'm not Gay but Gays like me," Bill Talen says with more accuracy than modesty.

Talen, who looks like a grown-up Matt Dillon, is a storyteller who sometimes uses music to help spin his yarns. Not as Harry Chapin used to write stories in song form — Talen just tells his tales with the music incidental, yet somehow integral.

At the Great American Music Hall this weekend he'll be working without a band and without most of the theatrical effects he's used as crutches in the past. It may signal a new phase of his career, as he proves to himself that he is his own best prop.

The animal magnetism which is no small part of the reason for Talen's Gay following, creates emotional and physical drama before our eyes. His words paint pictures — landscapes — landscapes which cover much of the same territory as early Sam Shepard plays, blending humanity with fantasy.

Although he may never have rhymed two words in his life, Talen is a poet. The press release announcing his new show **The Barker** reads like poetry (unlike most press releases, which don't even read like press releases):

"I just took a stroll down our own Avenue of Neon



Poet/performance artist Bill Talen, performing old and new material at the Great American Music Hall.

Genitalia... New Orleans and SF have the only barkers in the country... Atlantic City, & Nevada towns don't need them... who needs a big mouth when you have an erection of bad taste the size of a cathedral looking over your shoulder?..."

After finally breaking through to the mainstream critics in a big way with **The**

**American Yoga** last summer, Bill Talen is trying out some new material (e.g., the anti-nuke "Home Movies") along with some "greatest hits" in **The Barker** at the Great American Music Hall for one night only, Saturday, February 5, at 8 p.m. Call 885-0750 for information and reservations.

Steve Warren

### Cabaret Dates

Charles Busch, the one man cast of thousands, has been held over at the Valencia Rose. He'll be presenting his one-man plays Thursday through Saturday nights at 8 p.m. until February 12. Reservations are advised: 552-1445; \$5.

Blues singer Pauline is back at the New Bell Saloon for two weeks, February 9-11

### Laffs for NOW

An unprecedented evening of the largest gathering of women comics will benefit San Francisco NOW, the National Organization of Women. Carol Roberts, Ladies Against Women, Jane

and 16-18.

The week's best bet is singing actor Scott Rankine, who brings his suave stylings to Fanny's on Sunday 6. Sets from 8:30 p.m.; \$3.

Sean Martinfield will be at Fanny's on February 9 at 8:30 p.m.

Jae Ross is back in town, and will sing at the Roxy Roadhouse Saturdays in February, at 10 p.m.

Dornacker, Lea DeLaria, Fem Prov, Marja Gomez, Linda Moakes and many others will entertain on February 11 at 7 PM at the Women's Building, 3543 18th Street. Tickets at Old Wive's Tales, or the NOW office, 3019 Geary, sliding scale, \$5 to \$10.

### Toot 'n' Tinkle

Pianists Joan Edgar and John Trowbridge join flautist John Lusk for **Little Things We Do Together**, an afternoon of music, at the Plush Room; 4 PM on Sunday, February 6.

### Rose in Midflight

Jill Rose performs with her hot new band, **Midflight**, at the Artemis Cafe, 1199 Valencia Street in San Francisco, on Saturday, February 5th at 9 PM. Admission is \$4 at the door.

Rose and Midflight will also be performing at the Savoy, 20469 Silverado in Cupertino, on Saturday, February 12th, at 9 PM. Come dance to the hot music of Jill Rose and Midflight.

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SATURDAY, FEB. 5 w/  
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P.S. YOUR CAT IS DEAD!

## Double Gaited Bout

by Scott Treimel

James Kirkwood's *P.S. Your Cat is Dead!*, first written as a play but performed only after the novel was published, hit big in the small New York theater where it premiered in 1975. Audiences roared and critics had a field day, claiming the play "proselytizes for bisexuality," and "is a study of the ambiguity of human relations." Such a crock of distortions flew, in fact, that in subsequent editions of his work Kirkwood wrote, "I do not consider this a critic's play." Neither do I, and I am pleased the Bedini Theatre Project, which is presenting it at the Center for Arts and Education's Nova Theatre at 347 Dolores, plays it for what it is: a raucous Neil Simonesque bout. It is a situation comedy that is situational in the extreme, replete with madcap characters, gags, waggery, and a galloping pace, leaving you at once critically disarmed and amenable to all the hokum.

The play opens on New Year's Eve in Jimmy Zoole's Greenwich Village apartment. A burglar breaks in but is interrupted by Kate. She's Jimmy's girlfriend. Knowing he is out, she comes to pack her things and desert him. Jimmy enters, catches her dumping him, and the predictable spat starts. She

leaves, and Vito, the burglar (also a hustler), appears from beneath the bed where he hid. Jimmy wrestles Vito, ties him to an island kitchen counter and cuts off his pants and shorts so he can piss in the sink. Jimmy taunts Vito but is eventually subdued by Vito's invincible humor and poignancy.



Tie the burglar down, rip off his pants, and... serve a salad on his rump. What? The Bedini Theatre revives its production of *P.S. YOUR CAT IS DEAD*.

As happens, Vito is double-gaited, "versatile — definitely!", bisexual, and needy. He wants companionship but any expression of the need veers inflexibly toward the sexual. Jimmy, as a practicing member of the heterosexual community, is not about to breach the contract; and though the novel includes an epilogue in which the two wind up coupled, this prospect seems dubious as the play concludes.

The success of the play hinges on the portrayals of Vito and Jimmy. The one is a hustler and a burglar, but also an alley cat optimist and a romantic softy. The other is dutiful (obedient to the point of obsequiousness) — a 38 year-old actor who has just lost two jobs, his lover to another man, and his cat to a kidney disease. They are both losers, and we ought to want to root for them because, though bellicose, they are vulnerable. Philip Schletter as Jimmy and Mario Modeli as Vito do well here. They play their parts big, with lots of schtick and plenty of moxie — especially when Kate returns with her new boyfriend and Vito, pantless and bound, camps it up with Jimmy, who, being stoned, is undone. Yet these portrayals are not just mouthy, for in seeps a little human frailty and it renders wisecrackers more real.

All four members of the cast are energy galore, and this carried the evening. The technical mishaps last Friday and the unreasonable affronts — the kitchen window left open in the middle of a New York winter; the Coors beer, which is not sold east of Colorado — seem slight by comparison.

**P.S. Your Cat Is Dead!**  
Bedini Theatre Project  
Thru Feb. 13; 221-0070

direct comparison with the S.F. Mime Troupe's El Salvador play, *Last Tango at Huatlenango*, which covered much of the same satirical ground.

The rewrite works extremely well in several scenes, but the original location shows through in the style of warfare, the openness and extent of U.S. involvement (partially explained by setting it in 1985), talk of "America" rather than "North America" and a reference to the veneration of older generations that sounds decidedly Eastern.

The reporter is initially ordered to cooperate with the ruling dictatorship which sponsors his presence there. He complies by turning a priest's tale of rape and murder into "alleged injustices," but when the priest is shot down before his eyes he begins to question. As he grows in awareness he tries to quit his job and "go native," blithely unaware that he's not wanted there.

All of this is sketched with quick, broad brushstrokes, as is the abstract backdrop by Ron Pratt and Gene Angell. (I would have preferred to see the style of Lisa Kokin's batiks — on display in the lobby and worth a trip to the theatre even if you're not seeing the play — carried over to the set design.) As the show zips along at the speed of theatrical light, Luis Oropeza plays at least 20 different characters, making each of several U.S. soldiers as distinct as the ruling Gen. Gonzalez is from Rosaria the whore and the

## PIKA!

Travis, you're not too late

by Steve Warren

While I'd like to lure some pro-nuke people to see *Pika!* in hopes of converting them, honesty compels me to label this play a warning about the devastation our leaders are bent on plunging us toward.

Of the two authors, Howard Burman and NC Sorkin, I suspect that one is a poet and the other a playwright. The poet is more successful, filling *Pika!* (with borrowings from other poets) with some of the most beautiful stage language since Dylan Thomas. The playwright, meanwhile, has structured things so as to conceal information from the audience for as long as possible. This technique often masks a lack of substance, but that's not the case here.

how is needlessly obscure. The closest thing to human contact we see Travis have is with a woman named Mary who relays instructions to him. He only hears her but we see her on a large video screen, appropriate to the conservative platitudes ("Limited nuclear war is possible.") she expresses.

David McCallum never leaves the stage and has to deliver more than 80 percent of the show's dialogue. That he does this in the context of a frequently riveting performance easily excuses a few blown lines on opening night, but it doesn't explain why the cream of the U.S. Army has a British accent.

Roberta Callahan makes the most of her unusual role, appearing only on video and always in close-up.

The technical work deserves special plaudits. The lighting by James R. Earle, Jr. is innovative and far more



RADIATING ATTITUDE — When you're the last man on earth, who cares if you're butch? David McCallum in *PIKA!*

Travis (David McCallum) is a war hero and novelist, part of an elite team. "The 15 sons of bitches," kept in individual radiation-proof underground chambers. The team's function is to push "the button" when the command is given. His time in isolation has changed Travis' outlook on war ("When a stupid man does something he is ashamed of he usually declares it his 'duty.'"), but the government makes no effort to relieve him of his post; they are rightly confident that their training will pay off and he will follow orders when the time comes.

A confederate named Waldo who makes a vocal appearance in the second act is supposed to be trying to escape and to sabotage the project, but what he does and

illuminating than the script, and never washes out the video screen. J. Allen Strange provides intriguing electronic sounds and music, the effect of which is sometimes almost subliminal. Co-author Howard Burman directed, and has kept a potentially static situation from becoming dull.

*Pika!* (the title, pronounced as in peek-a-boo, refers to the nuclear flash which may be the last thing most of us ever see) says nothing new but generally says it well. If it awakens one more person to the absurdity of nuclear war it will have been worth the effort of mounting it — especially if that person is Ronald Reagan.

**Pika!**  
Marines Memorial Theatre  
Thru Feb. 26; 771-6900

Playing salt to his pepper is Charles B. Jenkins, whose reporter incorporates as much subtlety as is possible in this "Candide Goes to War" story. He reminds me of a young Jimmy Stewart, or perhaps Charles Grodin on a good day.

If the ending is a letdown, I suppose it's better for a roller-coaster to glide than screech to a stop.

**How I Got That Story**  
Eureka Theatre Company  
Thru Feb. 26; 558-9811

## Moving War Saga

by Steve Warren

Had I left *How I Got That Story* at intermission this would have been a rave review; but having accompanied the central character from a starting point of total ignorance to a position of relative enlightenment, I kept pace with him in the second act until he ended up with such an information overload that he understood less than he had at the beginning.

And so did I. Now I have to explain it to you.

That central character is a naive reporter from East Dubuque who is suddenly made a war correspondent and sent to a country whose civil war is being fought by U.S. troops.

Amlin Gray's play was originally set in "a mythical Southeast Asian country" but has been transferred in the current production to an equally "mythical" country in

Central America. This allowed Eureka Theatre Company to open a dialogue with their Hispanic neighbors in their new Mission home (1590 15th St., the former Margaret Jenkins Dance Studio), and avoided the illusion of competition with their excellent Vietnam play of last year, *Still Life*.

Unfortunately, it allows for



PUTATIVE ROMANCE develops between a prostitute (Luis Oropeza) and a reporter (Charles B. Jenkins) covering the U.S.-backed civil war in her Central American country, in *HOW I GOT THAT STORY*, presented by Eureka Theatre Company. (Photo: A. Nomura)



## FILM CLIPS

REVIEWS BY MICHAEL LASKY & STEVE WARREN

### Frances

#### Snake Pit Charmer

There's no doubt that Jessica Lange deserves an Oscar nomination for her commanding hellfire performances as Frances Farmer, the 1930's-40's actress who had a short career in movies and a long internment in mental institutions. But that's all the Graeme Clifford directed film biography deserves.

Perhaps it's because Frances Farmer's story was a bit larger than life itself that the film makers couldn't get a firm grip of the subject. Whatever, **Frances** is all performance and little substance. But what a performance! It's enough to sustain our interest in the two and one-half hour maelstrom of shrill histrionics. There's a certain audience appeal in riches to rags stories and in the grand tradition of Susan Hayward melodrama and **Snake Pit** real, life horror movies, **Frances** packs its dramatic punches in its depiction of insane asylum antics.

Director Clifford seems mighty anxious to get to the "good stuff" quickly and **Frances** breezes along from Farmer's childhood in 1931 Seattle where she won an essay contest with her outspoken views on her loss of faith in God. In quick order, she wins a trip to Communist Russia and New York, followed by a studio contract in Hollywood. We see her first film premiere and her

immediate refusal to go along with the hypercritical Hollywood system.

Full of independent spirit, Frances' headstrong behavior is frowned upon by everyone except long-time boyfriend (Sam Shepard). Even her cold-blooded mother (Kim Stanley, doing a grand impression of Geraldine Page playing Kim Stanley) wants to mold Frances into a subdued conformist. And when Frances — somewhat stupidly and masochistically — refuses to compromise her values, she is quickly hauled off to the looney bin.

And there the film dwells making sure we get hefty doses of the horrific conditions not the least of which is the inevitable shock treatments and ice pick lobotomy.

Through all of this we never really get to understand just what sort of success Frances Farmer achieved before her downfall. Just one picture and one stage play (Clifford Odet's **Golden Boy**) is all we know about. Was that enough to be considered successful and produce throngs of fans?

It's obvious much has been left out of the script and it's these gaping holes that leave us, at the end, feeling somewhat unsatisfied. Nevertheless, there are Lange's brilliant fireworks to guide us most of the way — the performance is so full-blown that it hooks us and drags us along no matter what surrounds it. ■

(Regency 1)

M. Lasky



Has two months of living with Dustin Hoffman after **TOOTSIE** done this to Jessica Lange? No — it's one of the messier moments in the story of Frances Farmer's decline in the shocker **FRANCES**.

### Maupin

(Continued from page 21)

But it annoys the hell out of me when they bring it up beforehand because that deprives me of the very thing they themselves are enjoying — the adventure and anonymity of the situation."

"One of the great pleasures of being Gay is having the constant juxtaposition of some very disparate lifestyles," he continues. "The one and only time I dined at Ma Maison in Hollywood, I met a producer who put on all sorts of grand airs. Two nights later we ended up in the same cubicle at Basic Plumbing. It was pretty dark in there and although I recognized him immediately, he didn't know who I was. After we finished he caught on and was mortified. He stumbled out of the booth muttering, 'Well, let's have lunch sometimes.' 'I

thought we just did' was my answer," Armistead recalls with a squeal of delight.

In his next collection of **Tales** Maupin intends to let the characters do more work and let their humanity take over. "If I have a single message to get across in my writing, it is that we all have to learn to know ourselves and have a sense of self-pride in our own uniqueness as individuals before we can ever be truly liberated."

"If there are any frightened 15-year olds out there wondering if something is wrong with them, they should just relax. It is perfectly possible to be happy, successful and Gay. I'm living proof of it and I want them to know that." ■

George Heymont

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## FROM FIFTH POSITION

### The Gift of Age: San Francisco Ballet's 50th Anniversary

KEITH WHITE

**T**he 50th Anniversary Gala Performance of the San Francisco Ballet is the most lavish presentation by a ballet company that I have ever seen. Its scale is on a level with the Academy Awards presentation (it definitely should be televised nationally), but the Gala was far more entertaining than any such ceremony. Premiering with a benefit performance last Saturday night, then repeating the entire production through this Sunday, February 6, the association spared nothing to create a Gala worthy of celebrating the first 50 years of America's oldest ballet company. The entire week of performances will be narrated by Gene Kelly and Janet Reed, one of San Francisco Ballet's first prima ballerinas, and a charming personality.

Mixed media film and animated still photography from the company archives cleverly enhance a spectacular presentation of the company's choreography, beginning with a restaging of S.F.B.'s first major production by early director Adolph Bolm, *Le Ballet Mecanique* — a "machine-age" modern (for that time) ballet set for 50 dancers. Two dozen excerpts from ballets produced throughout S.F.B.'s 50 years

are given in the three acts of the Gala, presenting some of the best moments of the company's repertoire, performed by the dancers who most excel in them. The mixed media production is so fine — funny, instructive, and edited down to a crystal distillation of historical highlights in somewhat the style in which San Francisco Experience visuals were designed — that it gives the dancing some stiff competition in terms of pure entertainment. But the dancing wins out. The dance excerpts are too numerous to list, but they range from the "white" classics, *Swan Lake* and *Nutcracker*, to landmark Christensen works, the pas de deux from *Filling Station* and an adagio from *Il Distratto*, to contemporary repertoire excerpts from *The Tempest*, *A Song for Dead Warriors* and Smuin's stunning *Stravinsky Piano Pieces*. Strokes of genius made a Tchaikovsky *Polonaise* for the professional students of the S.F.B. school — including the youngest and the oldest — a work so inspiring that the audience lost itself completely in a thunderous ovation. The third movement from Robert Gladstein's tribute to 1930's music and dancing, *N.R.A.*, transformed the S.F.B. girls into a Rockettes-style chorus line and a very good one at that

— Gladstein really GOT INTO IT and the girls have the time of their lives. Smuin's finale, *Anniversary Waltz* to Strauss' *Le Beau Danube*, brings the entire company onstage in white formal gowns and tuxedos — like the most elegant debutante ball imaginable, and a flock of live white doves released from the upper balcony and then disappearing into a box at the feet of the dancers.

The *Golden Gala* is a long evening, but miraculously economical considering the time span it celebrates. People who watch gala events on television and long to be a part of them should go see one of the repeat performances of the Gala at the Opera House this week. It is a magnificent realization of five years' planning, and in celebrating the long continuation of one of the country's major

artistic resources, it cannot — and does not — fail to move us deeply. ■

Keith White

February 8-13: San Francisco Ballet repertory season begins with Smuin's *Stravinsky Piano Pieces*. Val Caniparoli's new *Chansons de Sheherazade*. Balanchine's *Western Symphony*, and the American premiere of Jiri Kylian's *Forgotten Land*. Quite a program.



Balloons, confetti, and 50 swirling dancers in "The Anniversary Waltz," the finale of S.F. Ballet's GALA 50th Anniversary program. The climax of an unforgettable evening.

## COMEDY

### Foodsexual Chews a Bigger Bite

by John F. Karr

**R**eviewing Carol Roberts over a year ago I questioned her Gay consciousness. Apart from her trademark, the unchanging "Foodsexual" routine, her act was made up of many cute anti-clone remarks. She did not let on whether she was Gay or Straight. The very boys she mocked lapped up her act and made her popular. Gay men have always been the first to mock themselves, true, but I was offended by some interloper in the camp insulting me.

Roberts must have sensed this problem, for she has since revealed her own Gay identity. The expansion has predictably given her a firmer base to work from and deepened the taunting insight of her jests. By including not only herself among her targets, but Lesbians as well — reserving some of the choicest zingers for Gay women — she has allowed herself full play and become a Gay satirist, not just some broad who's dishing the guys. That's such an easy way to score laughs. These days Roberts is earning each of her laughs.

Perhaps her earlier targets were confined to men for the simple reason that when she began her act, in the summer of 1981, Lesbians weren't laughing at themselves. Roberts' dawning self-awareness and jesting towards women have been in the forefront of an ongoing humanization of Lesbians. She didn't start the trend towards Lesbian comedy singlehanded, but she had her hand in there pointing direction from the first. Face it — before Roberts the collective noun for Gay women was *A Seriousness of Lesbians*. It sure is nice these days to go to a club and find a mixed audience of Gay men and women laughing together at themselves; from this comic mating friendship, trust



and political strength can grow where once there was only separatism.

Roberts is most known for her "Foodsexual" routine, and a cute and clever fifteen minutes it is, fun to hear and larded with innuendo and shockers. It offers countless little shocks of recognition as it exposes our sexual foibles and practices by applying them towards candy. Gay women love it — and Gay men can laugh at the joke and the women's lusty reaction — when Roberts has a woman stroke the thick vein on the underside of a five-inch Milky Way candy bar before innocently inquiring, "Does that bring back unpleasant memories?"

Ultimately, though, the "Foodsexual" biz is merely a waggish party routine. I've heard it several times, laughed and smiled each time, but it hasn't seemed substantial enough for Roberts to build a career on. I suspect she needed such a tight format when she began. But she's grown way beyond needing a safety net, and scores most strongly not delivering her "Foodsexual" monologue, but as a stand-up comedian. At a recent Plush Room gig her song parodies provided droll punctuation to her merry and free-wheeling comments on such

then current affairs as Brezhnev's death, Lena Horne's show, and her new outfit. I was aghast when she hit our worst fears with a "Cut Rate Hospital" routine concerning mastectomy and cancer, but howled nevertheless, and I loved her forays through sperm banks, masturbation and that Gay mecca, Provincetown. With her blithe, slyly understated approach and chic Donna Reed gowns she gets a lot of mileage out of acting sedate and casually dropping some massive vulgarities. Her adroitly prim nature is a mask for a sharp and wicked woman, and if you think "The Foodsexual" is all there is to Carol Roberts, you'd best check her out again. Here's a polished stand-up comedian who actually invites audience comment. Those may look like dainty slippers she wears, but cross words with her and they are seven-league boots. Carol Roberts is walking all over comedy, and it's fun to watch her mature and entertain as the fledgling field of Gay comedy grows under her act and wily fingers. ■

Carol Roberts appears at the Plush Room on February 4 with special guest Jane Dornacker and on February 5 with special guests Les Nickel. Reservations: 885-6800.

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## TONE DEAF TONE DEAF TONE

### Motown Legend On The Road Again

JERRY DE GRACIA

After several years of semi-retirement, Motown superstar Mary Wells made a comeback in 1982 with the release of her Epic lp *In and Out of Love*. Although the Top 40 charts have changed significantly since the Detroit soulstress released "My Guy" and ended the Beatles reign of the #1 spot on the pop charts in 1964, she did manage to score on Billboard's disco charts with the single "Gigolo" off of her comeback lp.

In the past couple of years she has been appearing in small clubs between recording sessions and will appear at The Oasis February 5, headlining a birthday celebration honoring Larry Falk and Butch Freeman.

time with her young children, but Ms Wells commented that she had tried quite a while to return to the pop music business before actually signing a new record deal.

The radical changes in the pop music business of the late sixties and the early seventies found many Black artists who had once enjoyed the success of Billboard's pop charts restricted to the diversified audiences of the developing segmented radio programming which still exists today catering to Black, country and rock audiences but rarely crossing over.

Her three children are all teenagers now, out on their own, so the legendary singer is devoting her energy to her renewed recording career



All's well for Mary Wells, with a new album and an upcoming gig at Oasis.

In a short conversation before her show last Saturday night in San Jose, where she was appearing at Club 47, Ms Wells said she has been spending a lot of time in and out of the recording studio working on songs for an upcoming album which may be released in a couple of months.

A press release issued by her management company says that she went into semi-retirement soon after her Motown career to spend more

with the help of her husband Curtis Womack. Now living in Los Angeles, which is also the transplanted home of the Motown label, Mary Wells grew up in poverty in Detroit. Like many Black teenagers she was looking for a way out of the ghettos and was very affected by her mother's difficult struggle to raise a family.

In 1960, at the age of 17, she auditioned for Motown founder Berry Gordy and debuted on the label with the song "Bye Bye Love." It

wasn't until 1962, under the wings of singer-songwriter Smokey Robinson, that her career at Motown began to blossom. Between 1962 and 1964 she released "Two Lovers," "You Beat Me To The Punch" and her last and biggest Motown hit "My Guy."

While it is difficult for any pop singer to escape the demand, by long-time fans, for their "greatest hits" while struggling to create new hits, this dilemma does not bother Mary Wells. During her mini-interview, which was shadowed by her concern for her mother's present illness, Ms Wells said that she enjoys performing her Motown classics as well as her contemporary songs and will be performing both at her Oasis appearance.

"I got two lovers and I ain't ashamed

I got two lovers and I love them both the same..."

"Two Lovers" — Mary Wells

★ ★ ★

#### BAUHAUS

Except for the cover of Brian Eno's "Third World," the recent album *The Sky's Gone Out* (AM Records) by the progressive music group Bauhaus was relatively dull. But the band does play well and on great material, like their 7" single "LaGartijo Nick," one can hear a direction to their energy that is, for the most part, missing on the listless meanderings of their lp.

#### DIRE STRAITS

The great thing about Dire Straits *Sultans of Swing* was its easy, light approach to rock. That essence has been missing in their music ever since the release of their debut album. Their last release *Love Over Gold*, although a commercial success, lacked much of their innovative enthusiasm but on a just-released (and untitled) four-song ep the group shows a lot more enthusiasm and the result is fun. Maybe it's as mindless as the GoGo's, the songs ranging from swing to twist music, but there's a lot more pure talent involved and escapism isn't a crime these days, it's a necessity. ■

#### Asner on Gay Life

Actor Ed Asner and National Gay Task Force Executive Director Virginia Apuzzo are the featured speakers when *The Gay Life* presents taped highlights of the Golden Gate Business Association's annual installation dinner, Sunday, Feb 6 at 6 AM, on 95 FM. ■

#### Frontrunners

The Frontrunners Sunday Fun Run for February 6 will cover 2.5 level miles at Gas House Cove. Runners should meet at the parking lot across from the Marina Safeway at 10 AM. ■

#### Different Spokes

The Different Spokes Bicycle Club, for both men and women riders, has scheduled a moderately difficult ride to the East Bay Regional Park for Sunday, February 6. Meet at the Fruitvale BART Station at 11 AM, and bring lunch. Info: 863-8307.

An alternative Decide & Ride meets at McLaren Lodge in GGP at 10 AM. ■

Phil Henway

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— Jack Kroll, *Newsweek*

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## MY KNIGHTS IN LEATHER

### Awards, Awards, Awards!!!

KARL STEWART

#### A MEMORABLE KNIGHT

Reviewing the triumphs and tragedies of the entire Gay community, for the whole of the years is an astounding feat. This Sunday, February 6, The Cable Car Awards will do just that. Leather and Feathers, Jocks and Parades, Journalists and Parties will all be documented and rewarded for the Outstanding achievements of 1982. In years past I have always enjoyed this celebration of our community above all others, as it truly gives one cause for pride in the talent and diversity which we display in ourselves and our activity.

And speaking of Outstanding: a cast of thousands will be on hand to entertain and amuse you. From the SF Gay Freedom Day Marching Band & Twirling Corps, the Tap Troupe with Guy Foster-Hayden's Orchestra, Foggy City Squares, Hayward Raw Rabs, Meg Christian and Cris Williamson, Nicholas, Glover & Wray, hunky Paul Parker, and the full-bodied work of the SF Lesbian and Gay Men's Chorus. And on and on. Our own SFGDI, CMC, and Imperial Guard will be your Theater Hosts.

The audience must work too, though. There will be public voting for several categories: Photo Journalism, Parties of every kind, Outstanding Columnist, and Poster Design. Voting begins at 5:30 and is cut off when the show begins at 7 p.m. Pick up one of Bob Cramer's 16-page programs at your favorite watering hole as a voting

guide. Then come this Sunday and feel the richness of our grand Gay society.

★ ★ ★

The Bike Community will share in its own laurel-giving on February 19 at California Hall. The Barbary Coasters' annual bash is always a roaring good time. The French Mistake pees!

#### SCREAMING IN THE KNIGHTS

Outrageous acrobatics with a fresh new second act were what the Oasis' crowd of bearded Castro toughs and leather jocks had to shout about last Thursday. Screaminggirls gave an encore performance which took the tent off this high tech pool palace. Sr. Frieda Peoples of the SPI's met Sr. Nocturnal Submission in the crowd. "You out to save souls, Sister?" "Or take them!" she replied.

Speaking of Palaces: Gary Noss has been made manager of our financial district oasis, Sutter's Mill, as they put their John Hancocks to a new lease in a nearby location. The 30 Kearny St. lunches will reflect what Gary has in store for his new quarters. Stop by and say howdy.

Leather entrepreneur Randy West will be featured guest on Channel 6's "Life Styles" to be filmed February 19. He tells me he's also preparing for an upcoming show at Moby Dick.

Jane Doe, the SF Eagle's Cocktail Hour man, reminded us that this week's 75-cent well special is Scotch, to be

followed next week by Vodka. Ohmagahd! He's also teaming up with Empress Connie this spring for a big AIDS fundraiser at the Japan Center Theater. He says, "All entertainment . . . that's what we want to give 'em." If Jane has anything to do with it, that's precisely what we'll get, too!

Tax Time!!!! See that bearded, buxom hunk John Larisa. Call for an appointment at 864-3524 for all your accounting needs. I'm sure he can fulfill lotsa other needs, too.

#### SOUNDS OF THE REALM

544 Natoma was the scene of an enclave of So/M art and music lovers last week when the Ambush's David Gallego and hot Black diva Donna Franklin teamed up to give 'em the sounds of the 80's. Lou Rudolph led his cultured ranks of the Rainbow MC and created one of his performance pieces. Artist Mary Grung tells me it was a festival of electric new sights and sound. Lou will be the Featured Artist all week at the Ambush with a new show entitled "American Expressionism." At his reception today (Thursday, Feb. 3), he will screen the films of Karl Heinz. An appropriate twosome.

To show you the power which the president of a MC truly has, when Bob R. called his rowdy band of Barbary Coasters to order, laying his huge rubber mallet firmly on the table, the lights went out. We were in awe. That meeting was followed (at Febe's) by MM Production Video consolidation of all the In Town and Out of Town numbers nominated for the BC Motorcycle Awards. You can see this recreation at the Men's Room on February 10, about 8:30 p.m.

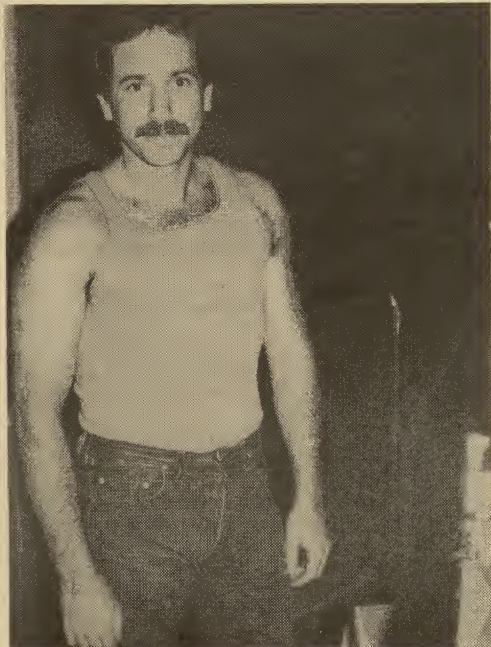
John Bondie, honcho of the Constantines, tells me they plan to hold their annual "Mix and Match" on February 18 at the Oasis; \$5 for an open bar and lotsa fun.

We hear the Prez of San Jose's Bay Blues, hot Tom Rogers, has assumed editorial command of that town's *Lambda News*. You see, he's not just a pretty face.

★ ★ ★

When over a thousand of San Francisco's sexiest bartenders get together to party, you know you're in for an astounding night. The Troc's annual Bartenders Bash built in intensity, like a good orgasm, in waves. They were ready to "rip off the roof (and stay in bed)" by the time The Weather Girls got through with 'em in the wee hours of the a.m. It was raining men! In honor of this memorable party, I've created the High Flyers Award for the most twisted staff of a So/M bar. The first presentation of this award goes to . . . the SF Eagle, as witnessed by all at this bash. Including the return of DJ Robby Robinson. How twisted can they get? Reaching for new heights!

What "woman" bartender So/M left Febe's with our favorite cabbie, Trudy, last



One of the reasons people tittle at Oasis - Bartender Bob's so sweet on the eyes. (Photo: Rink)

(Continued on next page)



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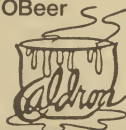
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## KNIGHTS

(Continued from previous page)

week? Love is in the air.

TOP 25's David and George are working up another spectacular in sight and music on February 25. They will feature Moby Dick recording artists such as Loverde, Margret Renolds, and brand new stuff from The Boy's Town Gang.

Eagle owner Bob Damron was host this week to his D.C. counterpart, Don Bruce. The DC Eagle gang tore up the turf So/M last week.

Dark and charming Victor

too. Thanks, Dick.

Whoopin' and a-hollerin' Stage Coach celebrates their anniversary with a Barn Dance this Saturday, featuring Western Electric and the California Bluegrass of the Good Ol' Persons, followed by The Barbary Coast Cloggers. Opens at 8p.m. and costs 8 bucks. If ya wanna do some shitkickin', pick up tickets at Stage Coach before the dance — they won't be on sale at the door.

**APPLAUSE, APPLAUSE, APPLAUSE**

February 14 Febe's presents their annual Valentine



Despite Bible-thumpers, arch conservatives, bad weather and illness, this country gets sassier by the moment. Witness the success of a new line of color greeting cards by Male America. The provocative photo on the front of the card is followed by a more revealing one inside. The sequences tell a story, express a point of view or offer a wry comment. The inside of the card pictured above, for instance, is a spicier, sockless close-up of the same model. Another card features porn star J.D. Slater loosening up on New York's notorious piers. Male America's president Tom Costner revealed, "I aimed directly at the Gay male market. The big surprise is the wide acceptance of the cards — especially those with frankly homoerotic sequences — in stores with a basically straight clientele." All we can say is, Get Hip, America. You can check the cards out at the spiffy Goodnews shop at Church and Market. ■

Arimondi will reopen his photo studio at his 551 Haight Street location after a winter stint in the Big Apple.

Butch Freeman and Larry Falk will CELEBRATE birthday madness at Oasis, Saturday 5 from 8p.m. Mary Wells will shine and the tented pool will be covered for dancing. With sound by Randy Schiller Productions and DJ Larry King, this should be the party of the season (as Birthday Party madness goes).

★ ★ ★

Way out in Stonestown they know! When Big Ray of Petrini's was asked what was up this weekend, he replied, "I'm going to the Feather Factory." Where's that? At 12th & Harrison, of course! How about the "Imperial Palace" at Ninth & Harrison or "Klink and Klank" overheard in the Ambush, in reference to much chains of the Brig! Ooooh, that's naughty!

Did you know that Trocadero's Mr. Collier raised \$5,000 for the KS Foundation at his entertainment spectacular last September? I like it when the big wheels give back to the community. That is quite a chunk of givin' back,

Camp Awards. Beginning at 9p.m., you can see Queen Mother step down (at last!). The GrandDucks announced the 10th Annual Gay Community Awards set on March 6 at the Eagle's new patio.

This past Saturday, the First Ladies United gave their confiments upon members of the MC community at Febe's. Larice reports to me that the Nicholas Nickleby Award for longest run show went to the CMC this year. Other bestowals were: Best Run (almost) — a tie between The Cheaters and Constantines. Most Paranoid Reaction to a Tasteful Function — to the presidents of the MC's. Most Beer Stolen on a Run — the SFGDI's. Most Garlic on a Run — the CMC. The 2nd Annual Michael Gill (The Show Will Go On and I Must Be in It) Award — Lurch. Steve Forsberg ran away with The Most Costume Changes for No Apparent Reason Award. After Connie and Tattoo Jim's "blessings" at the March Investiture, if you have not been nominated, tapped, dubbed, awarded, or honored in some way, you may have been hibernating this winter and didn't know it.

★ ★ ★

Onward. SFGDI's Chuck Largent's Santa Cruz Community Theater will mount **Fiddler on the Roof** next weekend, featuring our own string picker, Lurch. He uses a cello tucked under that chin.

Jerry Semas will entice Jockstrap fans with a Special End-Up Valentine's Day Contest, starring the ever-lovely Randy Johnson as MC, February 13 at 8p.m.

Celluloid Stud Aaron Michaels tells me that Nob Hill Theater's Christopher Lee is looking for "Performers" with big talents. Beware the casting couch: 781-9468. Aaron will also feature a major photo show called "Exhibit A" soon. Watch for details.

Oh well, JC is single again as of Sunday. The question is, who cares? See ya next week! ■

K. Stewart

## Karl's Calendar

Thursday, 2/3: **White Party.** Moby Dick's 5th Anniversary; 8-11p.m., by invitation.

KS Benefit by GD Kitty and Lee-ona. **The Enclave** at Theatre Rhino; cocktails. 7:30; performance, 8:30. Tickets: 931-6182 or 564-1876.

**American Expressionism.** The work of Lou Rudolph. The Ambush; 5:30-9p.m.

Friday, 2/4: **Warlocks' Open Meeting.** Febe's, 8:30p.m.

Saturday, 2/5: **Barn Dance** featuring Western Electric, Barbary Coast Cloggers, and more. 8p.m.-1a.m. Tickets at Stagecoach Western Clothiers.

**Black Saturday.** Falk & Freeman Birthday. Oasis; 8p.m.-2a.m.; featuring Mary Wells.

**13th Anniversary.** The Jaguar Book Store; \$5; open bar and buffet.

Sunday, 2/6: **Cable Car Awards.** Japan Center Theater; voting 5:30-7p.m.; show 7p.m. Tickets \$10, \$15 and \$20.

**Weenie Roast.** The Arena; 2p.m.-2a.m.; \$1.50 for a jumbo hot dog and a glass of draft beer (ongoing).

Monday, 2/7: **Red Hanky Night.** The Stables. Wear one and get drink specials.

Wednesday, 2/9: **Manifest Man Contest.** Oasis; 9p.m. - \$200 top prize; sign up at bar.

Friday, 2/11: **Cockfights.** Savages; 8p.m.; sexual wrestling. BYOBeer.

**Samois' Valentine Dance and Uniform Contest.** Ollie's Radclyffe Hall, 4130 Telegraph, Oakland; 9p.m.; \$5. \$50 prize for best uniform. ID required. Women only, guys! ■

## SAMOIS Valentines

SAMOIS, the Women's S&M organization, will produce a Valentine Dance and Uniform Contest on Friday, February 11. The dance, held at Ollie's Radclyffe Hall in Oakland, will begin at 9 PM and have a \$5 admission. DJ Gayle Rubin will spin underground sex music, and there is a \$50 First Prize for Best Uniform, along with runner-up prizes. I.D. required. ■



## SWEETLIPS SEZ

### A Wonderful Sag

DICK WALTERS

Google's, 688 Geary St., is now open at 6 a.m. on Thursday, Friday, Saturday, and Sunday with the amicable Al Carpenter on the plank. Join us for a libation in the morning hours. Yours truly is also working at Google's Friday through Sunday from 10 a.m. 'til 6 p.m. and on Monday and Tuesday nights from 6 p.m. 'til 2 a.m. I'll be looking forward to serving you in my own sweet (?) way. Some new decor has been added, plus pinball machines.

That nice guy, South Dakota Jim, is back in town for a visit and again I must thank you, Jim, for the great

Don't miss the Cable Car Awards this Sunday evening . . . tickets are going fast, so contact Headlines, either on Castro or Polk, for your tickets. There is lots of entertainment to be had that evening, beginning with the S.F. Gay Freedom Day Marching Band & Twirling Corps, the Foggy City Squares, the Hayward Rah Rahs, S.F. Lesbian/Gay Chorus, and hosts of others; so the price of admission is well worth it.

Don't miss reading Paul Lorch's "Viewpoint" in this paper. It is the first article I turn to, as it is very informative . . . love ya, Paul.



Chuck Eagle, a former CMC President who has recently joined the Barbary Coast, chatted up two glamorous Southern California belles at the 1983 Coronation. (Photo: Rink)

Buffalo Steaks. Understand that you are apartment hunting here so that you can be on your own to "entertain."

Evelyn the Champagne Lady (aka Jack Self) has been very quiet lately . . . Are you going to come out with a full blast soon, Jack? . . . Hi, Ernie.

If you need some portrait work done, a great artist that I know of is Pablo Oliva and you can contact him through me . . . he really does exceptional work.

Remember that Valentine's Day will soon be upon us, so order your arrangements early from Castro Street Florists/Urban Country . . . the staff there really tries to outdo themselves on each and every arrangement . . . phone 431-1283.

The moon is in Leo — that is great for all of us wonderful Sags.

The Fickle Fox is having a spectacular buffet on Valentine's night from 6 'til midnight, so take your sweetheart out there for a cocktail or two.

If you miss going to the S.F. Eagle under the direction of J.C. for a week or two you almost don't recognize it, as he is constantly making changes and improving it, if that is possible. But as long as I can see the personable Stella there my night is made — isn't that right, Karl Stewart? Nice to see you nominated as Columnist of the Year in the Cable Car Awards, Karl, and I hope you win . . . your Leather column is great.

Yes, Paul Ruehl is tending

bar at Gilmore's. He's almost become an institution there. Does Charlotte just feel sympathy for an older girl and give him a steady job? By the way, Paul, when is your younger sister Maggie Jiggs coming out for a visit?

On Thursday, February 17, that mad one of Portland, Maine, is coming to town to rest up after being in New Orleans for Mardi Gras with

Chester and Jay Noonan of our fair city . . . how come you're not going to do Houston this trip too, Jay? I'll see to it that Tony doesn't get lonely.

Watch for Daddy Joe Roland's Annual Lithuanian Party that is coming up shortly at the Gangway on Larkin Street . . . this is always one of the fun events of the year and Joe and Roger Hall really do

it up grand with a lot of camp.

Thank you, Cadillac Chuck, for all of your help in the past and for the great new flyer that you have done for me; you are a jewel. ■

- Sloppy Seconds
- Second chance always comes
- Hotcrotch sandwich on the run
- Or stand in line for fun on a bun.
- — Phil Clendenen

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## PORN CORNER

### Holding Love In Your Hand

RONNETTTE

Tony Bennett be damned! I left my heart — and more liquid love than I thought I could muster in a brief 36 hours — all over the floors of the heart of Manhattan. The Jack Off Scene, originally imported from San Francisco's Caldron, has taken root and flourished at the hands of some serious and loving New York masturbators who call themselves the New York Jacks. Unlike the Caldron, the Jacks is not a privately owned club which must support itself, its owner, and its employees; it is, rather, a private membership jack-off club, utilizing bars on off nights for the members' careful pursuit and exploration of group mutual masturbation, or, as I prefer to call it, Creative Supportive Masturbation.

The Jacks, now beginning their fourth year, is a congregation of 251 men dedicated to the happy art of J.O. They are purists. The following are statements from their November and January newsletters, quoted with the permission of Gary, the vice-president, and Paul, the secretary-treasurer:

"Jerkoff is the reason for our club's being. The New York Jacks is a meeting of men who wish their primary sexual outlet to be J.O. in the company of other likeminded men. For a very significant number of members, jerkoff, alone and in groups large and small, is not only their central, but their exclusive sexual activity.

"We seek buddies, not tricks.

"We're looking for recreation not romance.

"For all of us, presumably, our choice of sexual behavior has lately been reinforced by the medical supposition of a possible viral agent, transmissible through body fluids, in the epidemic proliferation of AIDS. Since we have already chosen to engage strictly in J.O., this supposition can only serve to heighten our re-

solve that individual New York Jacks, and their guests must subscribe wholly to our club's aims. If a member or guest cannot be fully satisfied by J.O. alone, then the New York Jacks is not the club for him.

"Checking of street clothes upon arrival is mandatory."

Curiosity seekers are most definitely unwelcome, and the mandatory clothes check weeds out the timid, if not the inexperienced. One attends the Jacks' functions only as a guest of a member; membership is available only after you've been a guest three times. These rules and regulations might seem harsh, but the Jacks is not your basic bubble gum bar scene of 20 year olds practicing attitudes they think are "Gay." These are men in their 30's, 40's, and 50's who know what they want.

And get it. The Jacks' original home, Jay's, also known as the Hellfire Club, located near Hudson and West 14th, has started a Jack Off Night of its own based on the Jacks' principles, and their Monday night party was my introduction to Manhattan masturba-

tion. Jay's is large, dark, damp and subterranean. A square carousel bar dominates the part of the room closest to the entrance, and the rear is a dance floor space rung round with folding chairs. The entire room is well-lit, and the chairs provide comfortable seeing and showing. But the genius of the place is the required nudity. The word "nudity" is perhaps misleading. I saw men in briefs, jock straps, nothing, and long johns, but, to a man, cocks and balls were exposed.

It works. In a group of men proud to share their sexuality by the open display of hard-ons, it is hard to stay soft. With a five or six or nine inch dong in your hand, it is hard — though not, of course, impossible — to look nelly. I checked my clothes and, cock and tulsome scrotum hanging



from a hole in my jock strap, got the first of my beers, which the house includes with the five dollar admission fee. In a half-hour the place was filled with some forty or fifty exposed men, and in an hour, the exposures were all erections.

There are probably many of you reading this and scratching your respectable heads and wondering, what the hell kind of scene is this guy talking about? How could I possibly jerk off in the same room with all those people? Who'd want to? Invariably at a J.O. party someone will bring up the question of what kind of man prefers the J.O. scene to its alternative, which I suppose would be "meaningful" relationships — you know, the kind that don't fall apart for at least a year. Gary told me that he'd broken down the Jacks' membership by astrological sign, and he found an unaccountably high percentage of Aquarians. Aquarius is the Water Bearer. For its intense love of mankind, it offers peace. Those of you with Aquarian friends know that they combine emotional intensity with a sometimes surprising cold dispassion. Creative Supportive Masturbation is nothing more or less than the erotic expression of one man's love for all other men. It is not the bar-bound search for love whose bad karma is expressed in the alcoholism and

disease which that scene engenders; it is love. When I thanked and complimented one of the most beautiful physical specimens I'd ever seen (my friend Marvin and I are thinking about starting a splinter group of the Jacks called Boys for Box), he smiled and said, "We're all beautiful."

The Jacks now hold their weekly meetings at Candle II on Tuesday night. This place is the Universal Bar — it looks like Febe's or the old Question Mark. The upstairs is well-lighted, the downstairs only a little more subdued. I knew the Jacks were serious when I saw jars of Albolene placed throughout the bar. That particular evening the Jacks turned out 115 strong, handsome, and naked. These are the words of the ex-president of the Jacks: "From our first, spontaneous, mind-blowing circle-jerk around the pool table, we knew we had found our bar and our crowd. Time and again newcomers told us their lives had been changed. One of our psychiatrist members said he'd be out of business if his clients joined the club. After all, to truly crave the J.O. experience is to go against centuries of anti-J.O. propaganda."

The time is ripe for the San Francisco Jacks. Anyone interested should check the S.F. Jacks ad in the *Personal* section of the *B.A.R.* classified ads. In the meantime, dedicated devotees who are going to Manhattan can write for information to The New York Jacks, P.O. Box 46, 132 West 24th Street, New York, NY 10011.

#### MUSCLE GOD ON FILM

Pornophile Alert! Ronnetttte, ever vigilant for the very best in porn straight and Gay, is delighted to announce that the best American sex film of 1982 is about to make its second appearance in San Francisco at the Centre Theatre at 7th and Market starting Friday, February 4. *Blonde Goddess*, an offering from Evart Productions, produced and directed by Bill Eagle, is as consistently entertaining, erotic, ambitious, witty, and, yes, charming, as any Straight porno I've ever seen. When Karr asked me what exactly this straight film has that would interest homosexual men, my answer was immediate. "Men," I said.

Actually, *Blonde Goddess* has everything. The story is a variation of the Walter Mitty daydreamer. Our diurnal somnabulist is Elmo Smathers, nebish and comic book illustrator, who is being hauled over the coals by his boss, Dr. Fish, because Fish is being hauled over the coals by Freda Farnsworth, comic book censor. The movie opens in Elmo's dream, "South America 1936," at a Mayan temple a la *Raiders of the Lost Ark*.

One notices two things that

#### Hollywood Queers

Out of mutual admiration and respect, as well as a staunch political commitment to having a "fucking good time," Comics Lea DeLaria and Jeanine Strobel have joined singer/songwriters Romanovsky and Phillips for a joint musical concert, titled simply *Hollywood Queers*.

The first performance will be Friday, February 4th at the Valencia Rose, 766 Valencia Street at 10:30 PM. Admission is \$4.

Lea DeLaria and Jeanine Strobel are out to break the myth that "Lesbians have no sense of humor." The two

set *Blonde Goddess* apart from most porno films right away: the sets are splendidly conceived, and a process of picture imposition has been so perfected that the characters appear to be actually standing in places they are not — in this instance, a South American plain. Jungle Jane is fleeing feverishly from something unseen that snarls and pants. She stumbles up the nearest temple where resides not solace and safety, but two nude ladies writhing on a sacrificial altar, a rather garishly dressed head priest (who bears a disconcerting resemblance to Maestro James Levine), two nearly nude male guards, and the most amazing prop I've ever seen in a porno film, a giant gold and turquoise idol, flanked by metallic lionesses and on which sits the Blonde Goddess.

Needless to say, everybody fucks until Louisiana Smith (Elmo) appears, secondly to save Jane, primarily to unite with his Phantom Female Goddess. But Elmo is recalled to the quotidian world of Marvel comics by Dr. Fish's voice. This is the pattern of the movie. Elmo fades in and out of fantasy as Ms. Farnsworth both berates his "degenerate, prurient art" and seduces Dr. Fish. Each fantasy is a remarkably well-crafted vignette: there's Jack Hammer, Private Detective (filmed in a sepia tinted black and white for true '40s authenticity), Johnny Yank, World War I ace pilot (with generously endowed Ron Jeremy as the evil Prussian), and a space adventure about Megazon in which Elmo is Tony Steel, "construction worker and exobiologist," which includes the world's first anti-gravity flying fuck (well, actually it's a blow job).

I have seen some big-budget porn in which the sex is photographed perfunctorily, as if the fact that sex was its reason for being was embarrassing. This, happily, is not the case with *Blonde Goddess*. There are excellent close-ups, long-shots, and their use is generous and so judicious that the audience always knows who is fucking or sucking whom, a nicety about which porno movies are sometimes usually cavalier. The cast is large enough to include more men than the usual Gay film, but it was for the film's star that I saw it a second time. If you like your dick with delts and pecs, Jonathon Ford is your man. I don't know where Mr. Eagle found him or where he has disappeared, but Mr. Ford seemed to appear out of nowhere to be the hottest thing in the hottest film of 1982. This film might be known as *Blonde Goddess* to the rest of the world, but to Ronnetttte and those of you wise enough to take my advice and see it, this movie will always be *Brunette Muscle God*. ■

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# An open letter to the gay community on hepatitis B

## **Hepatitis B, a serious disease, may be sexually transmitted**

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

## **Gay men are at a high risk of contracting hepatitis B**

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

## **The hepatitis B virus can be passed on by contact with contaminated body fluids**

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

## **Hepatitis B may lead to even more serious complications**

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

## **Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine**

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information  
about hepatitis B and the  
vaccine to prevent it, contact  
your doctor, clinic, or the  
American Liver Founda-  
tion. 998 Pompton Avenue,  
Cedar Grove, NJ 07009  
(201) 857-2626.**

This message is brought to you as a public service by  
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### **Why you should consult your doctor or clinic**

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.